

Darija Andovska

„The Eye of the Storm“

*- written for and dedicated to
Forbidden City Chamber Orchestra-*

Skopje, 2019

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„The Eye of the Storm“ written for and dedicated to the Forbidden City Chamber Orchestra

The Eye of the storm is a region of mostly calm weather at the center of strong tropical cyclones. The eye of a storm is a roughly circular area, surrounded by the Eyewall, a ring of towering thunderstorms, where the most severe weather and highest winds occur. This is how I feel in China. This is what China represents to me in the crazy world we live in.

*For any questions, suggestions or demands,
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"The Eye Of The Storm"

written for and dedicated to FCCO

Darija Andovska 2019

$\text{♩} = 60$

Bang di (Xiao)

Pi pa
slap strings, leave open and vibrating
f

Zhong Ruan
slap strings, leave open and vibrating
f

Da ruan (Diyin ruan)
slap strings, leave open and vibrating
f

Yang qin
wooden part of mallets
gliss. L.V.
f *Red.* *

Zheng
sharp gliss.
arco
f

Bass Drum
f arco

Tam-tam
pp

Vibraphone

Piano

$\text{♩} = 60$

Ban hu (Gao hu)

Er hu (Zhong hu)

Bang di (Xiao)

5 fingers circular on all strings, muted

Pi pa

5 fingers circular on all strings, muted

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

11

A tremolo on same pitch with air

Bang di (Xiao)

Musical notation for Bang di (Xiao) in treble clef. It features a series of notes with a tremolo effect and dynamic markings including *p*, *<*, and *>*.

Pi pa

Musical notation for Pi pa in bass clef, consisting of rhythmic patterns with dynamic marking *p*.

Zhong Ruan

Musical notation for Zhong Ruan in treble clef, featuring rhythmic patterns with 'x' marks indicating specific playing techniques.

Da ruan (Diyin ruan)

Musical notation for Da ruan (Diyin ruan) in bass clef, featuring rhythmic patterns with 'x' marks.

Yang qin

Musical notation for Yang qin in treble clef. It includes glissando markings (*gliss.*), L.V. (left hand) markings, and a 'dead stroke' symbol. Dynamic markings include *f*, *p*, and *ped.*

Zheng

Musical notation for Zheng in bass clef. It includes glissando markings (*gliss.*), pitch bend markings, and dynamic markings *f*, *p*, and *pp*. A 'gliss on one string' marking is also present.

Bass Drum

Musical notation for Bass Drum in a drum set notation, featuring rhythmic patterns with dynamic marking *f*.

Tam-tam

Musical notation for Tam-tam in a drum set notation, showing rests.

Vibraphone

Musical notation for Vibraphone in treble clef, showing rests.

Piano

Musical notation for Piano in grand staff (treble and bass clefs), showing rests.

Ban hu (Gao hu)

Musical notation for Ban hu (Gao hu) in treble clef. It includes glissando markings (*gliss.*) and a section marked **A**.

Er hu (Zhong hu)

Musical notation for Er hu (Zhong hu) in treble clef. It includes glissando markings (*gliss.*) and a section marked **A**.

16 *tr* *tr*

Bang di (Xiao)

Pi pa

Zhong Ruan

p

Da ruan (Diyin ruan)

Yang qin

Zheng

pp *p* *p* *p*

**Ped.* *

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

birdlike sound

pp

Er hu (Zhong hu)

pp *pp* *pp*

21

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 2/4 time. The staff contains a melodic line with a trill-like ornament at the beginning and a trill-like ornament in the middle. The key signature has one sharp (F#).

Pi pa

Musical staff for Pi pa in 2/4 time. The staff contains a melodic line with a trill-like ornament and a trill-like ornament.

Zhong Ruan

Musical staff for Zhong Ruan in 2/4 time. The staff contains a melodic line with a trill-like ornament and a trill-like ornament.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 2/4 time. The staff is mostly empty, indicating a low register or sustained notes.

Yang qin

Musical staff for Yang qin in 2/4 time. The staff is mostly empty, indicating a high register or sustained notes.

Zheng

Musical staff for Zheng in 2/4 time. The staff contains a melodic line with a trill-like ornament.

Bass Drum

Musical staff for Bass Drum in 2/4 time. The staff contains a rhythmic pattern with a trill-like ornament.

Tam-tam

Musical staff for Tam-tam in 2/4 time. The staff contains a rhythmic pattern with a trill-like ornament.

Vibraphone

Musical staff for Vibraphone in 2/4 time. The staff contains a melodic line with a trill-like ornament.

Piano

Musical staff for Piano in 2/4 time. The staff contains a melodic line with a trill-like ornament.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 2/4 time. The staff contains a melodic line with a trill-like ornament.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 2/4 time. The staff contains a melodic line with a trill-like ornament.

27 **B**

Bang di (Xiao)

tr
p < > < >

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

p Led. * Led. * Led. * Led. *

Zheng

p

Bass Drum

Tam-tam

Vibraphone

* Led. p *

Piano

B

Ban hu (Gao hu)

pp

Er hu (Zhong hu)

pp

Bang di (Xiao)

Musical staff for Bang di (Xiao) showing a whole rest.

5 fingers circular on all strings

Pi pa

Musical staff for Pi pa with a series of upward-pointing arrows indicating circular bowing. Includes dynamic markings *ppp* and *s.p.*

5 fingers circular on all strings

Zhong Ruan

Musical staff for Zhong Ruan with a series of upward-pointing arrows indicating circular bowing. Includes dynamic markings *f* and *ppp*.

5 fingers circular on all strings

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) with a series of upward-pointing arrows indicating circular bowing. Includes dynamic markings *f* and *ppp*.

Yang qin

Musical staff for Yang qin with glissando markings and dynamic markings *f* and *L.V.*

sharp gliss

behind bridges

Zheng

Musical staff for Zheng with glissando markings, dynamic markings *f* and *ppp*, and a section labeled "arco".

Leg.

Bass Drum

Musical staff for Bass Drum with dynamic markings *f*.

Tam-tam

Musical staff for Tam-tam with dynamic markings *f*.

Vibraphone

Musical staff for Vibraphone showing a whole rest.

Piano

Musical staff for Piano with a section labeled "damped strings" and dynamic markings *p*.

Leg.

Leg.

*

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with dynamic markings *f*.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with dynamic markings *f*.

35 **C**

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

C

Ban hu (Gao hu)

Er hu (Zhong hu)

37

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

The musical score for page 10 features the following instruments and their parts:

- Bang di (Xiao):** Resting throughout the piece.
- Pi pa:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating fretting.
- Zhong Ruan:** Plays a melodic line starting at measure 37 with a *pp* dynamic.
- Da ruan (Diyin ruan):** Plays a melodic line in the bass clef, mirroring the Zhong Ruan.
- Yang qin:** Features a *pitch bend* in the first measure and a *dead stroke* in the second measure. It includes a *gliss.* and *Red. gliss on one string* in the later measures.
- Zheng:** Features a melodic line with *pitch bend* markings and dynamic markings of *p* and *pp*.
- Bass Drum:** Plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Tam-tam:** Resting throughout the piece.
- Vibraphone:** Resting throughout the piece.
- Piano:** Resting throughout the piece.
- Ban hu (Gao hu):** Plays a melodic line with *gliss.* markings and dynamic markings of *pp* and *ppp*.
- Er hu (Zhong hu):** Plays a melodic line with *gliss.* markings and dynamic markings of *pp* and *ppp*.

41

Bang di (Xiao)

Musical staff for Bang di (Xiao) in treble clef. It features a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *pp*. There are slurs over the notes and a tremolo-like wavy line above the staff.

Pi pa

Musical staff for Pi pa in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *ppp*. There are slurs over the notes.

Zhong Ruan

Musical staff for Zhong Ruan in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *ppp*. There are slurs over the notes.

Da ruan
(Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in bass clef. It is mostly empty, with a few notes in the lower register.

Yang qin

Musical staff for Yang qin in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *pp*. There are slurs over the notes and a 'dead stroke' annotation.

Zheng

Musical staff for Zheng in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *pp*. There are slurs over the notes and a 'gliss on one string' annotation.

Bass Drum

Musical staff for Bass Drum. It is mostly empty, with a few notes in the lower register.

Tam-tam

Musical staff for Tam-tam. It is mostly empty, with a few notes in the lower register.

Vibraphone

Musical staff for Vibraphone in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *p*. There are slurs over the notes and a 'dead stroke' annotation.

Piano

Musical staff for Piano in treble and bass clefs. It is mostly empty, with a few notes in the lower register.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *ppp*. There are slurs over the notes and a 'birdlike sound' annotation.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in treble clef. It features a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamics are marked *ppp*. There are slurs over the notes and a 'birdlike sound' annotation.

45

Bang di (Xiao)

Musical staff for Bang di (Xiao) in treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a half note.

Pi pa

Musical staff for Pi pa in treble clef, showing a whole rest.

Zhong Ruan

Musical staff for Zhong Ruan in treble clef, showing a whole rest.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in bass clef, showing a whole rest.

Yang qin

Musical staff for Yang qin in treble clef, showing a melodic line with a half note and a quarter note.

Zheng

Musical staff for Zheng in grand staff, showing a melodic line with a half note and a quarter note.

Bass Drum

Musical staff for Bass Drum in percussion clef, showing a whole rest.

Tam-tam

Musical staff for Tam-tam in percussion clef, showing a whole rest.

Vibraphone

Musical staff for Vibraphone in treble clef, showing a melodic line with a half note and a quarter note.

Piano

Musical staff for Piano in grand staff, showing a melodic line with a half note and a quarter note, and a bass line with a whole rest.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in treble clef, showing a melodic line with a half note and a quarter note.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in treble clef, showing a melodic line with a half note and a quarter note.

D

48

tr~~~~~

Bang di (Xiao)

Musical staff for Bang di (Xiao) showing a melodic line with a trill (tr) and a long note.

Pi pa

Musical staff for Pi pa, currently empty.

Zhong Ruan

Musical staff for Zhong Ruan, currently empty.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan), currently empty.

Yang qin

Musical staff for Yang qin with a treble clef, playing a rhythmic pattern. Dynamics include *pp* and *Ped.* with asterisks.

Zheng

Musical staff for Zheng with a treble clef and a key signature of two sharps. It includes a piano part with a bass clef. Dynamics include *pp* and *p*.

Bass Drum

Musical staff for Bass Drum, currently empty.

Tam-tam

Musical staff for Tam-tam, currently empty.

Vibraphone

Musical staff for Vibraphone with a treble clef, playing a melodic line. Dynamics include *Ped.*

Piano

Musical staff for Piano with a grand staff (treble and bass clefs). It includes octaves (8va) and dynamics like *ppp* and *Ped.* with asterisks.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with a treble clef and a key signature of one sharp. Dynamics include *ppp* and *Ped.* with asterisks.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with a treble clef, playing a melodic line.

52 *tr*

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan
(Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

pp

pp

Ped.

** Ped.*

pp

pp

Detailed description of the musical score: The score is for page 14, starting at measure 52. It features a variety of instruments. The Bang di (Xiao) part begins with a trill. The Pi pa and Zhong Ruan parts have a *pp* dynamic marking. The Yang qin part includes *Ped.* and ** Ped.* markings. The Zheng part is in a key with two sharps. The Bass Drum and Tam-tam parts have rests. The Vibraphone part has a *** marking. The Piano part has a *** marking. The Ban hu (Gao hu) part has a *** marking. The Er hu (Zhong hu) part has a *** marking.

54

Bang di (Xiao)

Musical staff for Bang di (Xiao) showing a melodic line with a fermata and a slur.

5 fingers circular on all strings

Pi pa

Musical staff for Pi pa with a series of upward-pointing arrows indicating circular fingering. Includes dynamic markings *s.p.* and *ppp*.

5 fingers circular on all strings

Zhong Ruan

Musical staff for Zhong Ruan with a series of upward-pointing arrows indicating circular fingering. Includes dynamic markings *s.p.* and *ppp*.

5 fingers circular on all strings

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) with a series of upward-pointing arrows indicating circular fingering. Includes dynamic markings *s.p.* and *ppp*.

Yang qin

Musical staff for Yang qin with a melodic line. Includes dynamic markings *p* and *Red.*

Zheng

Musical staff for Zheng with a melodic line. Includes dynamic marking *ppp* and the instruction "behind bridges".

Bass Drum

Musical staff for Bass Drum with a rhythmic pattern. Includes dynamic marking *ppp*.

Tam-tam

Musical staff for Tam-tam with a melodic line.

Vibraphone

Musical staff for Vibraphone with a melodic line.

Piano

Musical staff for Piano with a complex rhythmic pattern. Includes dynamic markings *pp*, *Red.*, and *p*, and the instruction "damped strings".

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with a melodic line. Includes dynamic marking *pp* and an asterisk symbol.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with a melodic line. Includes dynamic marking *pp*.

E

56

Bang di (Xiao)

Musical staff for Bang di (Xiao) in treble clef. It begins with a melodic line starting on a dotted quarter note, followed by eighth notes. Dynamics include *p* and accents.

Pi pa

Musical staff for Pi pa in treble clef. It features a rhythmic pattern of eighth notes with a triplet feel, marked with accents.

Zhong Ruan

Musical staff for Zhong Ruan in treble clef. It features a rhythmic pattern of eighth notes with a triplet feel, marked with accents.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in bass clef. It is mostly silent with some rests.

Yang qin

Musical staff for Yang qin in treble clef. It features a melodic line with a triplet of eighth notes marked with an asterisk.

Zheng

Musical staff for Zheng in treble and bass clefs. The treble part has a melodic line with eighth notes, and the bass part has a rhythmic accompaniment.

Bass Drum

Musical staff for Bass Drum in percussion clef. It shows a rhythmic pattern of eighth notes starting with a box icon, marked with *ppp*.

Tam-tam

Musical staff for Tam-tam in percussion clef. It is mostly silent with some rests.

Vibraphone

Musical staff for Vibraphone in treble clef. It features a simple melodic line with quarter notes.

Piano

Musical staff for Piano in treble and bass clefs. The treble part has a melodic line with eighth notes, and the bass part has a rhythmic accompaniment. Includes markings for *Red.*, *pp*, and *damped strings*.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in treble clef. It features a melodic line with a triplet of eighth notes, marked with accents.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in treble clef. It features a melodic line with a triplet of eighth notes, marked with accents.

E

59

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 4/4 time, showing a whole rest.

Pi pa

Musical staff for Pi pa in 4/4 time, featuring a rhythmic pattern of eighth notes with a *pp* dynamic marking.

Zhong Ruan

Musical staff for Zhong Ruan in 4/4 time, featuring a melodic line with a *ppp* dynamic marking.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 4/4 time, featuring a melodic line with a *ppp* dynamic marking.

Yang qin

Musical staff for Yang qin in 4/4 time, featuring glissando markings and a *f sharp gliss* instruction.

Zheng

Musical staff for Zheng in 4/4 time, featuring a *f* dynamic marking and an *arco* instruction.

Bass Drum

Musical staff for Bass Drum in 4/4 time, featuring a rhythmic pattern with a *f* dynamic marking.

Tam-tam

Musical staff for Tam-tam in 4/4 time, featuring a rhythmic pattern with a *pp* dynamic marking.

Vibraphone

Musical staff for Vibraphone in 4/4 time, showing a whole rest.

Piano

Musical staff for Piano in 4/4 time, featuring *damped strings* and a *Ped.* instruction.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 4/4 time, showing a whole rest.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 4/4 time, showing a whole rest.

63

Bang di (Xiao)

Musical staff for Bang di (Xiao) with rests in 2/4 and 4/4 time signatures.

Pi pa

Musical staff for Pi pa with rhythmic patterns and 'x' marks in 2/4 and 4/4 time signatures.

Zhong Ruan

Musical staff for Zhong Ruan with notes and a ppp dynamic marking in 2/4 and 4/4 time signatures.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) with notes and a ppp dynamic marking in 2/4 and 4/4 time signatures.

Yang qin

Musical staff for Yang qin with gliss. L.V. and sharp gliss markings in 2/4 and 4/4 time signatures.

Zheng

Musical staff for Zheng with gliss. and f dynamic markings in 2/4 and 4/4 time signatures.

Bass Drum

Musical staff for Bass Drum with rhythmic patterns and f dynamic marking in 2/4 and 4/4 time signatures.

Tam-tam

Musical staff for Tam-tam with notes and p dynamic marking in 2/4 and 4/4 time signatures.

Vibraphone

Musical staff for Vibraphone with rests in 2/4 and 4/4 time signatures.

Piano

Musical staff for Piano with notes and f/p dynamic markings in 2/4 and 4/4 time signatures.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with notes and a pp dynamic marking in 2/4 and 4/4 time signatures.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with rests in 2/4 and 4/4 time signatures.

pp

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 4/4 time, showing a whole rest in both measures.

Pi pa

Musical staff for Pi pa in 4/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks below, indicating specific playing techniques.

Zhong Ruan

Musical staff for Zhong Ruan in 4/4 time, starting with a *ppp* dynamic and a melodic line.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 4/4 time, featuring a melodic line with a *ppp* dynamic.

Yang qin

Musical staff for Yang qin in 4/4 time, including glissando markings and 'L.V.' (Left Violin) instructions.

Zheng

Musical staff for Zheng in 4/4 time, including glissando markings, 'arco' instructions, and a *p* dynamic.

Bass Drum

Musical staff for Bass Drum in 4/4 time, showing a rhythmic pattern with *f* and *p* dynamics.

Tam-tam

Musical staff for Tam-tam in 4/4 time, showing a rhythmic pattern with a *p* dynamic.

Vibraphone

Musical staff for Vibraphone in 4/4 time, showing a whole rest in both measures.

Piano

Musical staff for Piano in 4/4 time, including 'damped strings' and 'Ped.' markings.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 4/4 time, featuring a melodic line with long notes.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 4/4 time, featuring a melodic line with long notes.



68

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 2/4 time, showing rests for the first two measures and a quarter note in the third measure.

Pi pa

Musical staff for Pi pa in 2/4 time, featuring a rhythmic pattern of eighth notes with 'x' marks below the notes.

Zhong Ruan

Musical staff for Zhong Ruan in 2/4 time, showing a sequence of chords and eighth notes.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 2/4 time, featuring a rhythmic pattern of eighth notes.

Yang qin

Musical staff for Yang qin in 2/4 time, including glissando markings and 'sharp gliss' instructions.

Zheng

Musical staff for Zheng in 2/4 time, including 'arco' and 'damp strings' markings.

Bass Drum

Musical staff for Bass Drum in 2/4 time, showing a rhythmic pattern of eighth notes.

Tam-tam

Musical staff for Tam-tam in 2/4 time, showing a rhythmic pattern of eighth notes.

Vibraphone

Musical staff for Vibraphone in 2/4 time, showing rests for the first two measures and a quarter note in the third measure.

Piano

Musical staff for Piano in 2/4 time, featuring a complex rhythmic pattern of eighth notes.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 2/4 time, showing a sustained note with a slur.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 2/4 time, showing a sustained note with a slur.

71

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan
(Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

gliss.

L.V.

sharp gliss

gliss.

f

pp

ppp

ppp

F

Bang di (Xiao)

ppp

tr

Pi pa

p

Zhong Ruan

p

Da ruan (Diyin ruan)

p

Yang qin

dead stroke

p Red.

Zheng

ppp

Bass Drum

Tam-tam

Vibraphone

pp Red.

Piano

F

Ban hu (Gao hu)

birdlike sound

ppp

gliss.

birdlike sound

pp

Er hu (Zhong hu)

ppp

82 (tr) 

Bang di (Xiao) 

Pi pa 


Zhong Ruan 

Da ruan (Diyin ruan) 

Yang qin 

Zheng 

Bass Drum 

Tam-tam 

Vibraphone 

Piano 

Ban hu (Gao hu) 

Er hu (Zhong hu) 

88

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a trill (tr) over a quarter note on the first beat of each measure, followed by a half note on the second beat. There are two measures shown.

Pi pa

Musical staff for Pi pa in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Zhong Ruan

Musical staff for Zhong Ruan in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 4/4 time. It features a bass clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown, with a *p* dynamic marking.

Yang qin

Musical staff for Yang qin in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Zheng

Musical staff for Zheng in 4/4 time. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Bass Drum

Musical staff for Bass Drum in 4/4 time. It features a single line with a 4/4 time signature. The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Tam-tam

Musical staff for Tam-tam in 4/4 time. It features a single line with a 4/4 time signature. The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Vibraphone

Musical staff for Vibraphone in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Piano

Musical staff for Piano in 4/4 time. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes with slurs and accents, followed by rests. There are two measures shown.

Bang di (Xiao)

Musical staff for Bang di (Xiao) showing a melodic line with a long note and a rest.

Pi pa

Musical staff for Pi pa with a series of upward-pointing arrows indicating a tremolo effect. Includes the instruction "5 fingers circular on all strings" and dynamic marking "ppp".

Zhong Ruan

Musical staff for Zhong Ruan with tremolo effects. Includes the instruction "5 fingers circular on all strings" and dynamic marking "ppp".

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) with tremolo effects. Includes the instruction "5 fingers circular on all strings" and dynamic marking "ppp".

Yang qin

Musical staff for Yang qin with melodic lines and slurs.

Zheng

Musical staff for Zheng with a series of vertical lines representing tremolo effects. Includes the instruction "behind bridges" and dynamic marking "ppp".

Bass Drum

Musical staff for Bass Drum with a rest.

Tam-tam

Musical staff for Tam-tam with a long note and dynamic marking "ppp".

Vibraphone

Musical staff for Vibraphone with a single note and a rest.

Piano

Musical staff for Piano with rests.

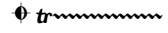
Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with melodic lines and dynamic markings "pp" and "ppp".

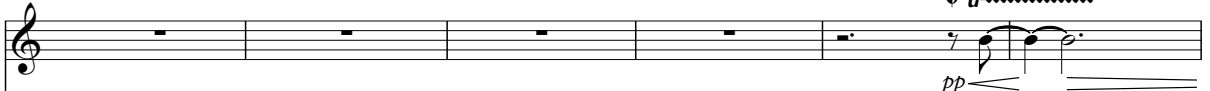
Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with melodic lines and dynamic markings "pp" and "ppp".

92

tr 

Bang di (Xiao)



Pi pa



Zhong Ruan



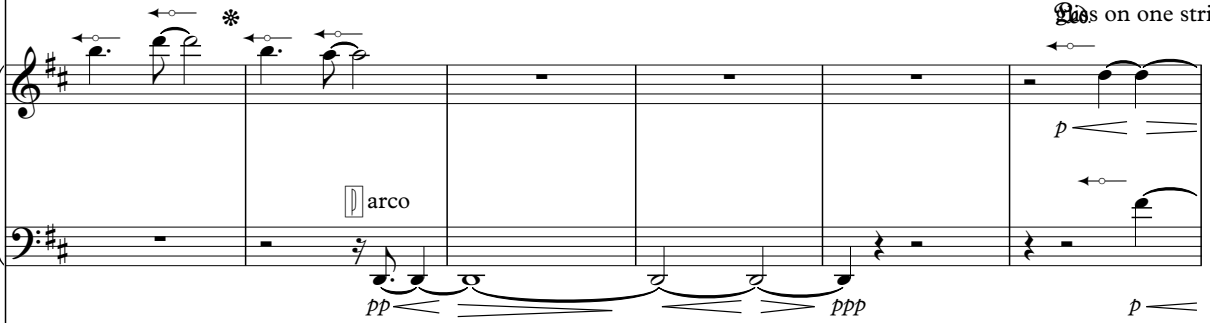
Da ruan (Diyin ruan)



Yang qin



Zheng



Bass Drum



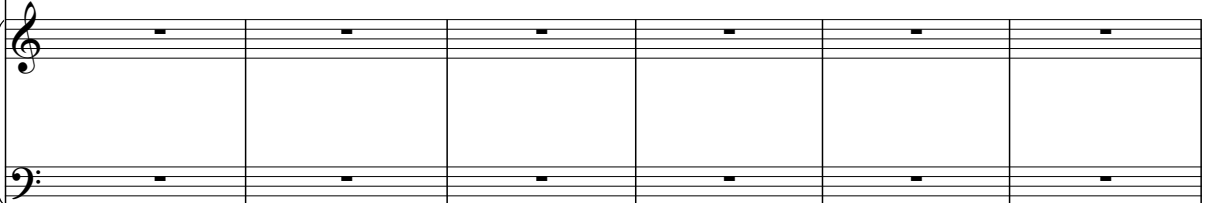
Tam-tam



Vibraphone



Piano



Ban hu (Gao hu)



Er hu (Zhong hu)



98 ord. molto espressivo

Bang di (Xiao)

Musical staff for Bang di (Xiao) with notes and dynamic markings.

Pi pa

Musical staff for Pi pa with notes, dynamic markings (p), and gliss. markings.

Zhong Ruan

Musical staff for Zhong Ruan with notes, dynamic markings (p), and gliss. markings.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) with a whole rest.

Yang qin

Musical staff for Yang qin with notes and a star symbol.

Zheng

Musical staff for Zheng with notes, dynamic markings (pp), and hairpins.

Bass Drum

Musical staff for Bass Drum with a whole rest.

Tam-tam

Musical staff for Tam-tam with a whole rest.

Vibraphone

Musical staff for Vibraphone with notes, dynamic markings (pp), and 'Led.' marking.

Piano

Musical staff for Piano with a whole rest.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with notes, dynamic markings (pp), and hairpins.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with notes, dynamic markings (pppp), birdlike sound markings, and gliss. markings.

103

G

Bang di (Xiao)

Musical staff for Bang di (Xiao) in treble clef. It features a melodic line starting with a rest, followed by a series of notes with a dynamic marking of *p* and a trill-like flourish above the staff.

Pi pa

Musical staff for Pi pa in treble clef. It features a melodic line starting with a rest, followed by a series of notes with a dynamic marking of *p* and a trill-like flourish above the staff.

Zhong Ruan

Musical staff for Zhong Ruan in treble clef, showing a series of rests.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in bass clef, showing a series of rests.

Yang qin

Musical staff for Yang qin in treble clef. It features a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a *Ped.* marking.

Zheng

Musical staff for Zheng in treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes with a dynamic marking of *pp* and *Ped.* markings.

Bass Drum

Musical staff for Bass Drum in percussion clef, showing a series of rests.

Tam-tam

Musical staff for Tam-tam in percussion clef, showing a series of rests.

Vibraphone

Musical staff for Vibraphone in treble clef. It features a melodic line with a dynamic marking of *pp* and a *Ped.* marking.

Piano

Musical staff for Piano in grand staff. It features a rhythmic pattern of eighth notes with a dynamic marking of *ppp* and *Ped.* markings. Octave markings *8va* are present above the treble and below the bass staves.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in treble clef. It features a melodic line with a dynamic marking of *ppp* and a *Ped.* marking.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in treble clef. It features a melodic line with a dynamic marking of *ppp* and a *Ped.* marking.

108

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

tr

p

ped.

** ped.*

8va

8va

8va

ped.

<

>

111

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

114

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

The musical score is written for a traditional Chinese orchestra. It consists of 11 staves, each representing a different instrument. The instruments are: Bang di (Xiao), Pi pa, Zhong Ruan, Da ruan (Diyin ruan), Yang qin, Zheng, Bass Drum, Tam-tam, Vibraphone, Piano, Ban hu (Gao hu), and Er hu (Zhong hu). The score is in 2/4 time and starts at measure 114. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and ornaments. The score is divided into measures by vertical bar lines. The time signature is 2/4, and the piece ends with a 4/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. The score is divided into measures by vertical bar lines. The time signature is 2/4, and the piece ends with a 4/4 time signature.

119

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 4/4 time. It begins with a trill (tr) on a whole note, followed by a half note and a quarter note. A long slur covers the final two measures.

Pi pa

Musical staff for Pi pa in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a dense texture of upward-pointing triangles, labeled "5 fingers circular on all strings" and "s.p." (sul ponticello). The dynamic marking is *ppp*.

Zhong Ruan

Musical staff for Zhong Ruan in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a dense texture of upward-pointing triangles, labeled "5 fingers circular on all strings" and "s.p." (sul ponticello). The dynamic marking is *ppp*.

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a dense texture of upward-pointing triangles, labeled "5 fingers circular on all strings" and "s.p." (sul ponticello). The dynamic marking is *ppp*.

Yang qin

Musical staff for Yang qin in 4/4 time. It features a series of eighth notes with slurs and some notes marked with an 'x'.

Zheng

Musical staff for Zheng in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a dense texture of vertical lines, labeled "behind bridges" and "ppp".

Bass Drum

Musical staff for Bass Drum in 4/4 time. It shows a series of rests, followed by a note marked "arco" in the final measure.

Tam-tam

Musical staff for Tam-tam in 4/4 time. It shows a series of rests, followed by a note marked "ppp" in the final measure.

Vibraphone

Musical staff for Vibraphone in 4/4 time. It shows a series of rests.

Piano

Musical staff for Piano in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a dense texture of notes marked with an 'x', labeled "damped strings" and "pp Led.".

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a long slur. The dynamic marking is *ppp*.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 4/4 time. It features a series of eighth notes with slurs. The final two measures contain a long slur. The dynamic marking is *ppp*.

122 *tr* *ord. molto espressivo*

Bang di (Xiao) *pp*

Pi pa *p*

Zhong Ruan

Da ruan (Diyin ruan) *ppp* *p*

Yang qin *dead stroke* *ped.*

Zheng *p*

Bass Drum

Tam-tam

Vibraphone *pp* *ped.* *8va*

Piano *pp* *ped.* *8va*

Ban hu (Gao hu) *ppp* *ppp*

Er hu (Zhong hu) *ppp* *port.*

126

Bang di (Xiao)

Musical staff for Bang di (Xiao) in 2/4 time. The staff contains a melodic line with a long note at the end marked with a wavy line and a circled diamond symbol. A *ppp* dynamic marking is present below the staff.

ppp

Pi pa

Musical staff for Pi pa in 2/4 time. The staff contains a melodic line with several notes and rests.

Zhong Ruan

Musical staff for Zhong Ruan in 2/4 time. The staff contains a melodic line with several notes and rests.

Da ruan
(Diyin ruan)

Musical staff for Da ruan (Diyin ruan) in 2/4 time. The staff contains a melodic line with several notes and rests.

Yang qin

Musical staff for Yang qin in 2/4 time. The staff contains a melodic line with several notes and rests.

*

Zheng

Musical staff for Zheng in 2/4 time. The staff contains a melodic line with several notes and rests.

Bass Drum

Musical staff for Bass Drum in 2/4 time. The staff contains a rhythmic line with several notes and rests.

Tam-tam

Musical staff for Tam-tam in 2/4 time. The staff contains a rhythmic line with several notes and rests.

Vibraphone

Musical staff for Vibraphone in 2/4 time. The staff contains a melodic line with several notes and rests.

ppp

Red.

Piano

Musical staff for Piano in 2/4 time. The staff contains a melodic line with several notes and rests. It includes dynamic markings *ppp* and *Red.*, and an *8va* marking above the staff.

(8)

(8)

8^{va}

8^{va}

ppp

Red.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) in 2/4 time. The staff contains a melodic line with several notes and rests. It includes dynamic markings *p* and *<*.

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) in 2/4 time. The staff contains a melodic line with several notes and rests. It includes dynamic markings *p* and *<*.

129

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

ppp

p

ppp

smp

ppp

Red.

p

ppp

Red.

ppp

Red.

p

ppp

p

ppp

133 **H**

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

Bang di (Xiao)

Pi pa
crescendo molto

Zhong Ruan
crescendo molto

Da ruan (Diyin ruan)
crescendo molto

Yang qin
crescendo molto
gliss.
L.V.
f
behind bridges
sharp gliss

Zheng
crescendo molto
arco
sharp gliss
sharp gliss
damp strings

Bass Drum
crescendo molto
f

Tam-tam

Vibraphone

Piano
crescendo molto
hit strings, then d

Ban hu (Gao hu)
crescendo molto

Er hu (Zhong hu)
crescendo molto

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

hit strings, then damp

hit strings, then damp

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan
(Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)

The musical score for page 143 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bang di (Xiao):** A single staff with a treble clef, showing rests for the first two measures and a final measure.
- Pi pa:** A single staff with a treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks below, indicating fingerings.
- Zhong Ruan:** A single staff with a treble clef, playing a melodic line with a *pdp* marking and a hand icon.
- Da ruan (Diyin ruan):** A single staff with a bass clef, playing a melodic line with a hand icon.
- Yang qin:** A single staff with a treble clef, featuring glissando markings (*gliss.*) and *f sharp gliss* dynamics, with 'L.V.' (Left Violin) markings.
- Zheng:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes glissando markings and *f sharp gliss* dynamics.
- Bass Drum:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes with *f* dynamics.
- Tam-tam:** A single staff with a drum clef, showing rests.
- Vibraphone:** A single staff with a treble clef, showing rests.
- Piano:** A grand staff (treble and bass clefs) with a key signature of one sharp. The right hand part includes the instruction "hit strings, then damp".
- Ban hu (Gao hu):** A single staff with a treble clef, playing a melodic line with a hand icon.
- Er hu (Zhong hu):** A single staff with a treble clef, playing a melodic line with a hand icon.

The score is divided into four measures, with a 2/4 time signature indicated at the beginning of the second measure.

I

Bang di (Xiao)

Musical staff for Bang di (Xiao) showing rests and a final note with a trill and *ppp* dynamic.

Pi pa

Musical staff for Pi pa with rhythmic patterns and *fff* dynamic. Includes instruction: "on corpus with fingertips".

Zhong Ruan

Musical staff for Zhong Ruan with rhythmic patterns and *fff* dynamic. Includes instruction: "on corpus with fingertips".

Da ruan (Diyin ruan)

Musical staff for Da ruan (Diyin ruan) with rhythmic patterns and *fff* dynamic. Includes instruction: "on corpus with fingertips".

Yang qin

Musical staff for Yang qin with glissando markings and *f* and *fff* dynamics. Includes instruction: "L.V.".

Zheng

Musical staff for Zheng with sharp glissando markings and *f* dynamic.

Bass Drum

Musical staff for Bass Drum with rhythmic patterns and *f* and *fff* dynamics.

Tam-tam

Musical staff for Tam-tam with rests and a final note with *ppp* dynamic.

Vibraphone

Musical staff for Vibraphone showing rests.

Piano

Musical staff for Piano with complex rhythmic patterns and *f* and *fff* dynamics.

Ban hu (Gao hu)

Musical staff for Ban hu (Gao hu) with melodic lines and *fff* and *ppp* dynamics. Includes instruction: "I".

Er hu (Zhong hu)

Musical staff for Er hu (Zhong hu) with melodic lines and *fff* and *ppp* dynamics.

151

Bang di (Xiao) *(tr)*

Pi pa *ppp* *gliss.*

Zhong Ruan *ppp* *gliss.*

Da ruan (Diyin ruan)

Yang qin *dead stroke* *ppp* *led.*

Zheng *gliss on one string* *pp*

Bass Drum

Tam-tam

Vibraphone *ppp* *led.*

Piano

Ban hu (Gao hu)

Er hu (Zhong hu) *birdlike sound* *gliss.* *pppp*

155

Bang di (Xiao)

Pi pa

Zhong Ruan

Da ruan (Diyin ruan)

Yang qin

Zheng

Bass Drum

Tam-tam

Vibraphone

Piano

Ban hu (Gao hu)

Er hu (Zhong hu)