

Darija Andovska

"Interwoven"

for the Chinese National Orchestra

Skopje, 2017

"Interwoven" for the Chinese National Orchestra

duration ~11'

The focus on the piece is to create a single music entity made out of several materials- one chinese traditional love song ("Kangding Quingge"), brief reference to one macedonian traditional lament song ("So maki sum se rodila") and my own composed material. With similarities in the intonation of all materials, but still with immense differences in the meaning and structure, they all represent a certain aspect of myself in relation to my experiencing China. The piece begins scattered- each material gives a different reference to the other, growing into a tapestry of inner resolving and reconciliation of the micro- and macro-cosmos of different worlds, making them as one.

For any questions, suggestions or anything else, please contact the author:

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Orchestra:

Winds

2 Bang di
2 Qudi
1 Xiao (played by a Bang di player)
2 Sheng
1 Zhong yin sheng
1 Suona
2 Zhong yin suona

Chinese strings

2 Gao hu
2 Ban hu
8 Er hu
2 Zhong hu

Strings

4 Cello
3 Bass

Plucked Strings

2 Liu qin
4 Pi pa
1 San xian
6 Zhong ruan
2 Da ruan
1 Di yin ruan
2 Yang qin
1 Zheng

Percussion

4 Percussionists
2 Chinese percussions players (Mu yu, Tang gu, Xiao luo, Da luo, Xiao bo, Ban gu)
2 orchestra percussions players (vibraphone, tubular bells, glockenspiel, timpani, marimba)

Notes for the performance:

All instruments:

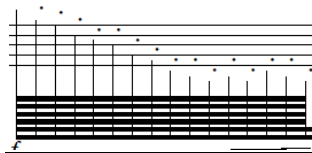
- L.V.- let vibrate

- Unless noted otherwise, always play vibrato

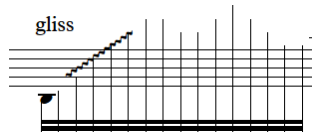
- All vibratos should become wider if there's a crescendo, or smaller in a decrescendo

Plucked strings:

behind bridges



- Zheng: play random notes in given direction, behind the wooden bridges.



gliss

- Zheng: Irregular glissando, ord.


Plucked strings:



> - slap strings with palm



- percussive sounds on body of instrument, anywhere



pp - play on damped strings

Strings:

pizz. on damped strings



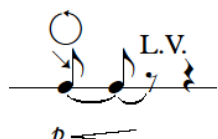
pizzicato on damped strings, random notes in the given range

pppp



- arco on damped strings, random notes in given range

Percussion:



p - circular downwards movement between cymbals

- Vibraphone: Motor on

- Unless noted otherwise, always play with Pedal on

This musical score is for a large ensemble, likely a traditional Chinese orchestra. It is divided into several systems of staves. The instruments listed on the left include:

- Wind Instruments:** Bang di (2), Qudi (2), Xiao (1), Sheng 1, Sheng 2, Suona (1), Zhong yin suona 1, Zhong yin suona 2.
- String Instruments:** Liu qin (2), Pi pa (1,2), Pi pa (3,4), San xian (1), Zhong ruan (1,2,3), Zhong ruan (4, 5, 6), Da ruan (2), Diyin ruan (1), yang qin 1, yang qin 2, Zheng 1, Zheng 2.
- Drum and Percussion Instruments:** Timpani, Side Drum (bangu), Bass Drum (tang gu), Small Cymbals (xiao bo), Gong (xiao luo), Tam-tam (da luo), Wood Blocks (mu yu), Tubular Bells, Glockenspiel, Marimba, Vibraphone.
- Other Instruments:** Gao hu 1, Gao hu 2, Ban hu 1, Ban hu 2, Er hu (1,2,3,4), Er hu (5,6,7,8), Zhong hu 1, Zhong hu 2, Violoncello (1,2), Violoncello (3,4), Contrabass (1,2), Contrabass (3).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*, *gliss.*, *ord.*, *pizz.*). There are also performance instructions like "Motor on" for the vibraphone. A section marker 'A' is present in the upper right corner of the score.

29

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2) *non div.*

Pi pa (1,2) *non div.*

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4, 5, 6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

C

C

39

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2)

Pi pa (1,2)

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4, 5, 6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

mp

f

gliss.

L.V.

sfa

pp

damp with hand

pp

p

f

3

div.

This page of the musical score, page 11, features a variety of instruments and vocal parts. The vocal soloists at the top include Bang di (2), Qudi (2), Xiao (1), Sheng 1, Sheng 2, Zhong yin sheng (1), Suona (1), Zhong yin suona 1, and Zhong yin suona 2. The string section consists of Liu qin (2), Pi pa (1,2) and (3,4), San xian (1), Zhong ruan (1,2,3) and (4,5,6), Da ruan (2), and Diyin ruan (1). The woodwind section includes yang qin 1 and 2, Zheng 1 and 2, and Timpani. Percussion includes Side Drum (bangu), Bass Drum (tang gu), Small Cymbals (xiao bo), Gong (xiao luo), Tam-tam (da luo), Wood Blocks (mu yu), Tubular Bells, Glockenspiel, Marimba, and Vibraphone. The string section continues with Gao hu 1 and 2, Ban hu 1 and 2, Er hu (1,2,3,4) and (5,6,7,8), Zhong hu 1 and 2, Violoncello (1,2) and (3,4), Contrabass (1,2) and (3). The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*, as well as performance instructions like *gliss.*, *ord.*, *s.p.*, *div.*, *non div.*, *port.*, and *bow pressure*. A section marked 'repeat at least 3 times' is present for the Timpani part. A large 'G' marking indicates a section change to 'Più mosso'.

72

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2)

Pi pa (1,2)

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4, 5, 6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

107

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2)

Pi pa (1,2)

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4, 5, 6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

J

p, *ppp*, *pp*, *mp*, *f*, *div.*, *rit.*, *trist.*, *ppizz.*

113

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2)

Pi pa (1,2)

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4, 5, 6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

135

Bang di (2)
 Qudi (2)
 Xiao (1)
 Sheng 1
 Sheng 2
 Zhong yin sheng (1)
 Suona (1)
 Zhong yin suona 1
 Zhong yin suona 2
 Liu qin (2)
 Pi pa (1,2)
 Pi pa (3,4)
 San xian (1)
 Zhong ruan (1,2,3)
 Zhong ruan (4, 5, 6)
 Da ruan (2)
 Diyin ruan (1)
 yang qin 1
 yang qin 2
 Zheng 1
 Zheng 2
 Timpani
 Side Drum (bangu)
 Bass Drum (tang gu)
 Small Cymbals (xiao bo)
 Gong (xiao luo)
 Tam-tam (da luo)
 Wood Blocks (mu yu)
 Tubular Bells
 Glockenspiel
 Marimba
 Vibraphone
 Gao hu 1
 Gao hu 2
 Ban hu 1
 Ban hu 2
 Er hu (1,2,3,4)
 Er hu (5,6,7,8)
 Zhong hu 1
 Zhong hu 2
 Violoncello (1,2)
 Violoncello (3,4)
 Contrabass (1,2)
 Contrabass (3)

144

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2)

Pi pa (1,2)

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4,5,6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

151

Bang di (2)

Qudi (2)

Xiao (1)

Sheng 1

Sheng 2

Zhong yin sheng (1)

Suona (1)

Zhong yin suona 1

Zhong yin suona 2

Liu qin (2)

Pi pa (1,2)

Pi pa (3,4)

San xian (1)

Zhong ruan (1,2,3)

Zhong ruan (4, 5, 6)

Da ruan (2)

Diyin ruan (1)

yang qin 1

yang qin 2

Zheng 1

Zheng 2

Timpani

Side Drum (bangu)

Bass Drum (tang gu)

Small Cymbals (xiao bo)

Gong (xiao luo)

Tam-tam (da luo)

Wood Blocks (mu yu)

Tubular Bells

Glockenspiel

Marimba

Vibraphone

Gao hu 1

Gao hu 2

Ban hu 1

Ban hu 2

Er hu (1,2,3,4)

Er hu (5,6,7,8)

Zhong hu 1

Zhong hu 2

Violoncello (1,2)

Violoncello (3,4)

Contrabass (1,2)

Contrabass (3)

pp

ppp

f

gliss.

pizz.

ord.

Tempo I, Maestoso

157 **N** $\text{♩} = 60$

This page of the musical score contains measures 157 through 200. It features a variety of instruments and parts, including vocalists, woodwinds, strings, and a large percussion ensemble. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*. A rehearsal mark 'N' is placed at the beginning of the page with a tempo of $\text{♩} = 60$. The instruments listed on the left include:

- Bang di (2)
- Qudi (2)
- Xiao (1)
- Sheng 1
- Sheng 2
- Zhong yin sheng (1)
- Suona (1)
- Zhong yin suona 1
- Zhong yin suona 2
- Liu qin (2)
- Pi pa (1,2)
- Pi pa (3,4)
- San xian (1)
- Zhong ruan (1,2,3)
- Zhong ruan (4, 5, 6)
- Da ruan (2)
- Diyin ruan (1)
- yang qin 1
- yang qin 2
- Zheng 1
- Zheng 2
- Timpani
- Side Drum (bangu)
- Bass Drum (tang gu)
- Small Cymbals (xiao bo)
- Gong (xiao luo)
- Tam-tam (da luo)
- Wood Blocks (mu yu)
- Tubular Bells
- Glockenspiel
- Marimba
- Vibraphone
- Gao hu 1
- Gao hu 2
- Ban hu 1
- Ban hu 2
- Er hu (1,2,3,4)
- Er hu (5,6,7,8)
- Zhong hu 1
- Zhong hu 2
- Violoncello (1,2)
- Violoncello (3,4)
- Contrabass (1,2)
- Contrabass (3)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are particularly detailed, showing complex rhythmic patterns. The string parts feature sustained notes and some melodic lines. The woodwind and brass parts have more active, melodic roles.

164

Bang di (2)
Qudi (2)
Xiao (1)
Sheng 1
Sheng 2
Zhong yin sheng (1)
Suona (1)
Zhong yin suona 1
Zhong yin suona 2
Liu qin (2)
Pi pa (1,2)
Pi pa (3,4)
San xian (1)
Zhong ruan (1,2,3)
Zhong ruan (4, 5, 6)
Da ruan (2)
Diyan ruan (1)
yang qin 1
yang qin 2
Zheng 1
Zheng 2
Timpani
Side Drum (bangu)
Bass Drum (tang gu)
Small Cymbals (xiao bo)
Gong (xiao luo)
Tam-tam (da luo)
Wood Blocks (mu yu)
Tubular Bells
Glockenspiel
Marimba
Vibraphone
Gao hu 1
Gao hu 2
Ban hu 1
Ban hu 2
Er hu (1,2,3,4)
Er hu (5,6,7,8)
Zhong hu 1
Zhong hu 2
Violoncello (1,2)
Violoncello (3,4)
Contrabass (1,2)
Contrabass (3)

173

Bang di (2)
 Qudi (2)
 Xiao (1)
 Sheng 1
 Sheng 2
 Zhong yin sheng (1)
 Suona (1)
 Zhong yin suona 1
 Zhong yin suona 2
 Liu qin (2)
 Pi pa (1,2)
 Pi pa (3,4)
 San xian (1)
 Zhong ruan (1,2,3)
 Zhong ruan (4, 5, 6)
 Da ruan (2)
 Diyin ruan (1)
 yang qin 1
 yang qin 2
 Zheng 1
 Zheng 2
 Timpani
 Side Drum (bangu)
 Bass Drum (tang gu)
 Small Cymbals (xiao bo)
 Gong (xiao luo)
 Tam-tam (da luo)
 Wood Blocks (mu yu)
 Tubular Bells
 Glockenspiel
 Marimba
 Vibraphone
 Gao hu 1
 Gao hu 2
 Ban hu 1
 Ban hu 2
 Er hu (1,2,3,4)
 Er hu (5,6,7,8)
 Zhong hu 1
 Zhong hu 2
 Violoncello (1,2)
 Violoncello (3,4)
 Contrabass (1,2)
 Contrabass (3)

sub pp *ppp*
pp *ppp*
f
pp *ppp*
gliss.
f
f
ff
ff
ff
ff
ff
ff
sub pp
sub pp
fp *L.V.*
f *gliss.*
fp *L.V.*
f *gliss.*
f
mp
sub pp
sub pp
p
p
p
p
p
p
p
p
gliss.
gliss.
pp
pp

O

*

178

Bang di (2)
 Qudi (2)
 Xiao (1)
 Sheng 1
 Sheng 2
 Zhong yin sheng (1)
 Suona (1)
 Zhong yin suona 1
 Zhong yin suona 2
 Liu qin (2)
 Pi pa (1,2)
 Pi pa (3,4)
 San xian (1)
 Zhong ruan (1,2,3)
 Zhong ruan (4,5,6)
 Da ruan (2)
 Diyin ruan (1)
 yang qin 1
 yang qin 2
 Zheng 1
 Zheng 2
 Timpani
 Side Drum (bangu)
 Bass Drum (tang gu)
 Small Cymbals (xiao bo)
 Gong (xiao luo)
 Tam-tam (da luo)
 Wood Blocks (mu yu)
 Tubular Bells
 Glockenspiel
 Marimba
 Vibraphone
 Gao hu 1
 Gao hu 2
 Ban hu 1
 Ban hu 2
 Er hu (1,2,3,4)
 Er hu (5,6,7,8)
 Zhong hu 1
 Zhong hu 2
 Violoncello (1,2)
 Violoncello (3,4)
 Contrabass (1,2)
 Contrabass (3)