

for Amber & Luka Seshek

PLACID

Darija Andovska 2019

$\text{♩} = 90$
very gentle
damped strings

Violin 1

Viola

damped strings

non vib.
s.t.

pppp

s.t.

ppp

$\text{♩} = 90$
very gentle

Piano

pp

Ped.

* Ped.

8va

7

non vib.
8va
s.t.

Vln. 1

ppp

pppp

s.t.

pppp

on bridge

s.p.

Vla.

pppp

ppp

ppp

8va

Pno.

8

* Ped.

*

22

Vln. 1

Vla.

Pno.

pp > <

p > < *ppp* >

very soft *secco* *pp* *soft*

ppp *pp* *pp* *p*

* *Ped.* * *Ped.* * *Ped.*

27

Vln. 1

Vla.

Pno.

damped strings

damped strings

* *Ped.*

32

vib. molto

Vln. 1

Vla.

Pno.

ppp *p* *<* *>*

pp

** Ped. **

36

Vln. 1

Vla.

Pno.

pp *ppp*

p *ppp*

Ped. ** Ped. **

39

Vln. 1

Vla.

Pno.

ppp

8va

8vb

Ped.

*

42

Vln. 1

Vla.

Pno.

ppp

pp

8va

8vb

Ped.

*

45

Vln. 1

Vla.

Pno.

fp

fp

Ped.

** Ped.*

** Ped.*

Detailed description: This system covers measures 45, 46, and 47. The first violin (Vln. 1) and viola (Vla.) parts feature melodic lines with slurs and accents. The piano (Pno.) part consists of a steady triplet accompaniment. Dynamics include *fp* (fortissimo piano) and *Ped.* (pedal) markings. The key signature has two flats.

48

Vln. 1

Vla.

Pno.

s.t.

pppp

8va

port.

ppp

Ped.

** Ped.*

** Ped.*

Detailed description: This system covers measures 48, 49, and 50. The first violin (Vln. 1) has rests. The viola (Vla.) part features a long note with a portamento (*port.*) effect. The piano (Pno.) part has rests and a complex chordal texture. Dynamics include *pppp* (pianissimo) and *ppp* (pianissimo) markings. The key signature has two flats.

54

Vln. 1

Vla.

Pno.

s.t.

pppp

ppp

8va

Ped.

** Ped. **

7

59

Vln. 1

Vla.

Pno.

pp

p

8va

p

Ped.

** 8vb **

69 9

Vln. 1 s.t. on bridge

Vla. pppp

Pno. ppp

⑧

⑧

Ped. Ped. *

73 s.p. on bridge

Vln. 1 pppp

Vla. vib. ppp

Pno. ppp

ppp >

pp

ppp >

ppp

p

Ped. * Ped. *

78 *ord.* *vib.*

Vln. 1 *ppp* *p* *pp*

Vla. *ppp* *p*

Pno. *pp* *very soft*

8vb *ppp* *Red.* *Red.*

84 *vib. molto*

Vln. 1 *ppp* *p*

Vla. *pp*

Pno. *Red.*

100

Vln. 1

Vla.

Pno.

Ped. * Ped. * Ped. *

103

Vln. 1

Vla.

Pno.

ppp pppp

Ped. * 8vb Ped.

107

Vln. 1

Vla.

Pno.

ppp

pppp

8vb

Ped. *

109

Vln. 1

Vla.

Pno.

8vb

Ped. *

110

Vln. 1

Vla.

Pno.

⑧

Ped.

111

Vln. 1

Vla.

Pno.

ad lib.

non vib.
s.t.

pppp

on bridge

pp

*