

THE **ER**ANATOS

- multimedia piece for large orchestra,
fixed media,
video, space, light and choreography-

full score, written in C

THE **ER**ANATOS

- мултимедијално музичко-сценско дело за
симфониски оркестар, фиксен медиум, видео,
простор, светло и кореографија-

оркестарска партитура, напишана in C

Skopje, 2015

Скопје, 2015

THEANATOS multimedia piece for symphonic orchestra, fixed media,
video, space, light and choreography.

THEANATOS мултимедијално музичко-сценско дело за симфониски оркестар,
фиксен медиум, видео, простор, светло и кореографија.

Orchestra:

2 Flutes

2 Oboes

2 Clarinets in Bb

1 Bass clarinet

2 Bassoons

1 Contrabassoon

4 French horns

2 Trumpets

2 Tenor trombones

1 Bass trombone

1 Tuba

Timpani (one timpanist)

Batteria (3 percussionists): Gran Cassa (**noted as bass drum**), Suspended cymbal, Tam-Tam, Vibraphone, Corrugaphone (whirly tube), metal wistle

1 Harp

1 Piano

12- 14 Violins I

10- 12 Violins II

8- 10 Violas

6- 8 Violoncellos

4- 6 Double-basses

The tape for the performance must be authorized and given by the author.

Click-track is available upon request.

Лентата за изведбата мора да биде одобрена и дадена од авторот.

Клик-трака е достапна на барање.

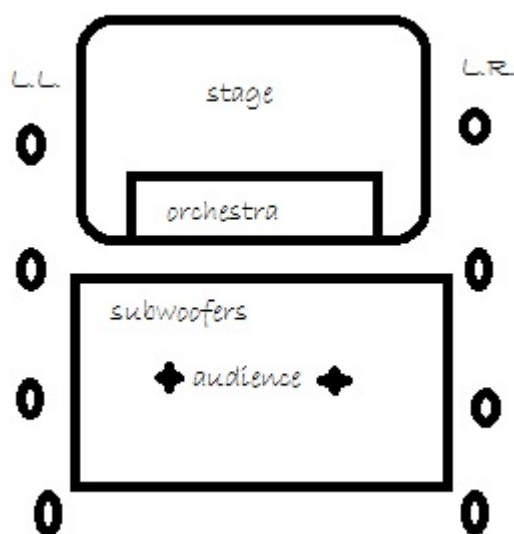
Minimum stage requirements for the fixed media/ Минимални барања за поставувањето на озвучувањето:

- 1 x passive 16 channel mixer
- 16 input channels
- 12 mic, 8 line for instruments & 4 stereo for CD players etc...
- USB output

- 4 x 15" 600w active speakers (in ideal situation 8)
- 2 x 15" 1000w active sub woofers

All loudspeakers should be around the audience, on the left and right side, as follows:

Звучниците треба да ја вградуваат публиката, на левата и десната страна, како што е прикажано:



The basic auditive dramaturgy of the piece consists of the following:

1. TH- Time hold- part 1 (orchestra with tape A) ~ 8' 20"
2. ER- Emergency room- part 2 (orchestra with tape B) ~ 7' 30"
3. Anat- 3 (orchestra with tape C) ~ 9' 30"
6. OS- Operating system- Tape D ~ 8' 05" (it is the conductor decision whether it's performed with orchestra)

Total duration ~ 33' 25"

Основната аудитивна драматугија на делото се состои од:

1. TH- Time hold- part 1 (оркестар со лента A) ~ 8' 20"
3. ER- Emergency room- part 2 (оркестар со лента B) ~ 7' 30"
5. Anat- 3 (оркестар со лента C) ~ 9' 30"
6. OS- Operating system - Лента D~ 8' 05" (диригентот одлучува дали ќе биде изведена со оркестар)

Севкупно траење ~ 33' 25"

Notes for the conductor:

- Coordination

The conductor should be well acquainted with the tape before proceeding with the music.

All rehearsal marks in the score have the time of tape at that point.

The tempo is always precisely $1/4=60$

Advice: Start a stop watch at the beginning of each tape during the rehearsals and the performance.

Click-track available upon request.

- Performance

The dynamic range written in the score rarely departs from *ppp*, *pp*, *p*. The dynamic *ppp* is always relative and shows all the nuances within on dynamic, depending on how many instruments are engaged at the moment.

According to the acoustics in the hall, the amount of people in the audience, the dynamics can be changed to louder or quieter.

The balance between the sound of the tape and the orchestra should be most of the time 50%-50%. Both the music and the sounds should blend into creating one sounding entity.

Last movement- TAPE D

The conductor, in collaboration with the director, is at liberty to choose whether to let the last part be only with fixed media or to perform again one of the previous parts/movements.

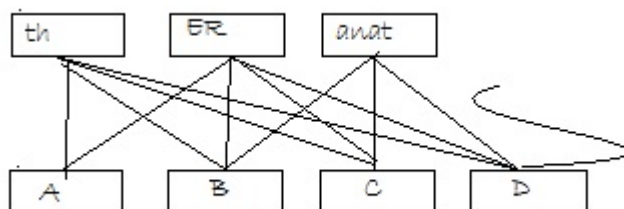
It is important, whichever piece s/he chooses, to start the tape D at the appointed place in the score, regardless.

It is also possible to make a patch-work of all the orchestral movements to go with tape D, as long as the timing is as in the original score, counting from the Start of the tape.

Other possibilities of performance

It is possible to switch the tapes in coordination with the orchestral parts, as long as the tape starts as noted- this can make the whole composition longer, according to the needs of the performance.

It is as well possible to perform all the orchestral parts with the same tape, repeating, or to continuously to repeat the same orchestral part with different tapes.



Забелешки за диригентот:

- Координација

Диригентот треба да е добро запознаен со музиката од лентите, пред да прејде на организирање на оркестарскиот сегмент.

Сите ознаки за проба во партитурата имаат обележано време, до каде би требала да биде лентата во тој момент.

Темпото е секогаш точно $1/4=60$.

Совет: вклучите стоперка на почетокот од секоја лента, за време на пробите и изведбата.

Клик-трака е достапна на барање.

- Изведба

Динамичкиот опсег во партитурата ретко излегува од *ppp*, *pp*, *p*. Таквата динамика е секогаш релативна и ги покажува сите нијанси во нејзините рамки, во зависност од тоа колку инструменти се вклучени во моментот.

Во зависност од акустичките одлики на салата, бројот на луѓе во публика, динамиката може да се смени во погласна или потивка.

Балансот помеѓу лентата и оркестарот треба да биде 50%-50%. Со тоа, музиката и звуците од лентата треба да се спојат во креирање на еден звучен ентитет.

Последен став- Лента D

Диригентот, во соработка со режисерот, има слобода да одлучи дали ќе го остави последниот дел да биде само со фиксен медиум или ќе изведен уште еднаш еден од претходните делови/ставови.

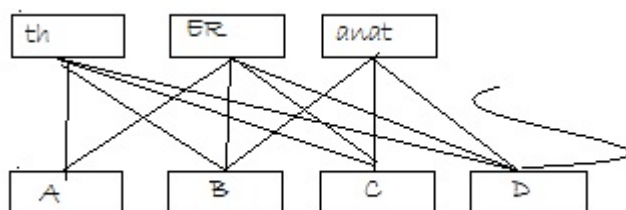
Важно е да се напомене, без разлика кој став ќе се избере, да се започне лентата D да означеното место во партитурата.

Исто така е возможно да се направи patch-work од сите оркестарски делови, кој ќе се изведува со лентата D, се додека појавата на сегментите од различните ставови е со истиот временски распоред како во оригиналната партитура, сметано од стартот на лентата.

Други можности за изведба

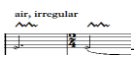
Возможно е да се сменат лентите во координација со оркестарските делови, се' додека лентата започнува на местото каде е означено- ова дозволува целата композиција да е подолга, во зависност од потребите на изведбата.

Исто така возможно е да се изведат сите оркестарски делови со една лента која се повторува, или пак да се повторува само еден оркестарски дел врз различни ленти.




Guide to the notation/ Легенда

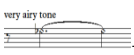
Woodwinds/ Дрвени дувачи:

 - only air, irregular breathing through the instrument


- само воздух, нерамномерно дишење во инструментот


 - only air, regular breath in (crescendo) and breath out (decrescendo) through the instrument

- само воздух, рамномерно вдишување (крешендо) и издишување (декрешендо) во инструментот

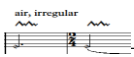
 - very airy tone, with exact pitch

- тон со многу воздух, со определена висина


 - Slight pitch bend downwards/ Мало искривување на тонот надолу

 - Slight glissando to get to pitch/ Мало глисандо да се стигне до тонот


Brass/ Лимени дувачи:


 - only air, irregular breathing through the instrument

- само воздух, нерамномерно дишење во инструментот

 - only air, regular breath in (crescendo) and breath out (decrescendo) through the instrument


- само воздух, рамномерно вдишување (крешендо) и издишување (декрешендо) во инструментот

 - Slight pitch bend downwards/ Мало искривување на тонот надолу


 - Slight glissando to get to pitch/ Мало глисандо да се стигне до тонот

Percussion/ Удиралки:


Concert Bass Drum= Gran Cassa


 - never damp the sound, L.V.


- никогаш да не се сопира звукот, L.V.

 - rubber ball (super ball) with circular movement on instrument

-гумено топче (super ball) со кружно движење по инструментот

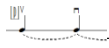
 - triangle beater/ стапче за триангл

 - with doublebass bow/ со гудало од контрабас

 - brushes/ четкици



- downwards movement/ надолно движење



- continuous bowing/ континуирано гудање



- Corrugaphone (whirly tube)



- Cymbal (suspended)/ Чинела



- Metal whistle/ Метално свирче

Нарр, Piano/ Харфа, Пијано:

biabigliando



- bisbigliando- alternating two same pitches from different strings (Cis/Des)

- bisbigliando- наизменично свирење на енхармонски ист тон од две жици (Cis/Des)

- Piano should be played with Pedal Sempre/ Пијаното е со постојано отворен педал, Pedal Sempre

- Harp should never damp the strings, L.V. sempre / Харфата не треба да ги демфува жиците, L.V. sempre



- with soft timpani mallets play irregular tremolo on piano strings in given register or pitches

- со меки палици за тимпани се свира нерамномерно тремоло на жиците на пијаното во дадениот регистар или дадените

ТОНОВИ



Piano- play regularly, hands on keyboard.

- Клавир- свирење регуларно, раце на тастатура.



- Harp- hit the strings in given register with whole palm

- Харфа- удар по жиците во зададениот регистар со цела дланка



- Piano- headless notes mean random notes in the exact rhythm

- Клавир- отсуство на нотни глави значи било кои тонови, но со прецизен ритам



- Piano- damp strings with right hand, play exact pitches with left hand

- Клавир- демфување жици со десна рака, тоновите отсвирени со лева рака



gliss on strings



press keys silently

- Piano- aeolian harp effect, always play senza Pedal

- Клавир- ефект на еолска харфа, секогаш се свира senza Pedal

on strings



- Piano- tremolo on strings with fingernails, with small glissandi

Клавир- тремоло на жици со нокти, со мали глисанда

on strings



- Piano- hit strings with palm/ Клавир- удар по жиците со дланка

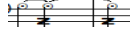
Strings/ Гудачи:



- with rapid tremolo and small glissandos, play the highest tones on the two high strings (E, A, respectfully A, D for violas)

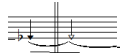
- со брзо тремоло и мали глисанди, свирење на највисоките тонови на двете високи жици (E, A, односно A, D за виола)

on tail piece



- irregular tremolo on tail piece

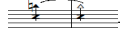
- нерамномерно тремоло на кордар



- a lot of bow pressure on exact pitch

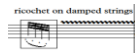
- силен притисок со гудалото, со прецизна интонација

on bridge



- irregular tremolo on bridge

- нерамномерно тремоло на кобилица



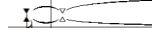
- ricochet on damped strings, with slight downwards bow movement, repeating irregularly in duration marked with the wavy line

- рикоше на демфувани жици, со надолно движење на гудалото, повторувани во траење обележано со брановидна линија



- Circular bow/ кружно гудало

on bridge, bow pressure



- On bridge with a lot of bow pressure/ На кобилица со силен притисок со гудалото



- Pizzicato on highest pitches, very near bridge/ Пицикато на највисоките тонови, многу блиску до кобилицата

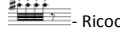
b.c.l

- Battuto col legno



- Very rapid bow switch/ Многу брза промена на гудало

ricochet b.c.l



- Ricochet battuto col legno

damp strings



- Continue bowing on damped strings/ Продолжува гудалото на демфувани жици

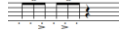


- Slight pitch bend downwards/ Мало искривување на тонот надолу



- Slight glissando to get to pitch/ Мало глисандо да се стигне до тонот

pizz on damped strings



- Pizzicato on damped strings, low register, random tones/ Пицикато на демфувани жици, низок регистар, било кои тонови



- Flageolets on open string/ Флажолети на отворена жица



- Battuto col legno

Additional materials- content/ Додатни материјали- содржина:

- Video/ Видео
- Tapes/ Ленти
- Stage design sketch/ Сценографија- скица
- Costume design sketch/ Костимографија- скица
- Directing notes/ Режиерски забелешки
- Choreography notes/ Кореографски забелешки
- Stage design notes/ Сценографски забелешки
- Costume design notes/ Костимографски забелешки

ThERanatos
- time hold- part 1 -

♩=60

This musical score is for 'ThERanatos - time hold- part 1' and consists of 42 staves for various instruments. The score is divided into several sections:

- Flutes and Oboes:** Flute 1 & 2, Oboe 1 & 2.
- Clarinets and Bass Clarinet:** Clarinet in Bb 1 & 2, Bass Clarinet in Bb.
- Bassoons and Contrabassoon:** Bassoon 1 & 2, Contrabassoon.
- Horns and Trumpets:** Horn in F 1, 2, 3, 4; Trumpet in Bb 1 & 2.
- Trombones and Tuba:** Trombone 1 & 2, Bass Trombone, Tuba.
- Timpani:** Timpani.
- DANCERS hands:** DANCERS hands.
- Cymbals and DANCERS feet:** Cymbals, DANCERS feet.
- Bass Drum and Tam-tam:** Bass Drum, Tam-tam.
- Vibraphone:** Vibraphone (Motor on).
- Harp:** Harp.
- Piano:** Piano.
- Violins:** Violin I. 1, 2, 3, 4; Violin II. 1, 2, 3.
- Viola and Violoncello:** Viola 1 & 2; Violoncello 1 & 2.
- Contrabass:** Contrabass 1 & 2.

The score includes various musical notations such as dynamics (ppp, p, mp, f, sfz), articulation (vib. molto), and performance directions (s.p., ord., s.t.). It also features a tempo marking of ♩=60 and a section for dancers with specific notations for hands and feet.

repeat at least 3 times

repeat at least 3 times

START TAPE at conductor's sign

00.00

L.V.

START TAPE at conductor's sign

00.00

a punto

This page of a musical score contains the following parts and markings:

- Flute 1 & 2:** Markings include *pp*, *ppp*, *air, irregular*, and *vib molto*.
- Oboe 1 & 2:** Markings include *pp*, *ppp*, and *air, irregular*.
- Clarinet in Bb 1 & 2:** Markings include *pp* and *vib molto*.
- Bass Clarinet in Bb:** Marking includes *air*.
- Bassoon 1 & 2:** Marking includes *air*.
- Contrabassoon:** Marking includes *air*.
- Horn in F 1-4:** Marking includes *air*.
- Trumpet in Bb 1 & 2:** Marking includes *air*.
- Trombone 1 & 2:** Marking includes *air*.
- Bass Trombone:** Marking includes *air*.
- Tuba:** Marking includes *air*.
- Timpani:** Marking includes *air*.
- DANCERS hands:** Includes staves for Cymbals and DANCERS feet.
- Bass Drum:** Marking includes *air*.
- Tam-tam:** Marking includes *air*.
- Vibraphone:** Marking includes *pp*, *ppp*, and *L.V.*
- Harp:** Marking includes *ppp*, *pp*, and *L.V.*
- Piano:** Marking includes *ppp*.
- Violin I 1-4:** Markings include *a punto*, *ppp*, *pp*, and *on bridge*.
- Violin II 1-3:** Markings include *pp*, *ppp*, and *on bridge*.
- Viola 1 & 2:** Markings include *ppp* and *play highest notes on D, A string*.
- Violoncello 1 & 2:** Marking includes *ppp*.
- Contrabass 1 & 2:** Marking includes *ppp*.

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani

Woodwind and brass section score. Flutes 1 and 2 play a melodic line starting at measure 25. Oboes 1 and 2 play a similar line. Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, and Contrabassoon play a rhythmic pattern of eighth notes. Horns in F 1-4 play a sustained harmonic. Trumpets in Bb 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba play a rhythmic pattern. Timpani plays a rhythmic pattern.

DANCERS hands
Cymbals
DANCERS feet
Bass Drum
Tam-tam
Vibraphone

Percussion section score. DANCERS hands, Cymbals, DANCERS feet, Bass Drum, Tam-tam, and Vibraphone. The score shows rhythmic patterns for each instrument.

Harp
Piano

Harp and Piano score. Harp plays a melodic line. Piano plays a rhythmic pattern. L.V. (Left Hand) and R.V. (Right Hand) are indicated.

Violin I. 1
Violin I. 2
Violin I. 3
Violin I. 4
Violin II. 1
Violin II. 2
Violin II. 3
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

String section score. Violin I. 1-4, Violin II. 1-3, Viola 1-2, Violoncello 1-2, Contrabass 1-2. The score includes various techniques such as *on bridge*, *play highest notes on A, E string*, *ricochet*, *ricochet on damped strings*, *a punto*, *s.p.*, *s.p. molto*, *ord.*, and *s.t.*

02.01 **B**

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet in Bb
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
DANCERS hands
Cymbals
DANCERS feet
Bass Drum
Tam-tam
Vibraphone
Harp
Piano
Violin I. 1
Violin I. 2
Violin I. 3
Violin I. 4
Violin II. 1
Violin II. 2
Violin II. 3
Viola 1
Viola 2
Violoncello 1
Violoncello 2
Contrabass 1
Contrabass 2

This page of a musical score is divided into several sections of instruments and includes various performance instructions and rehearsal marks.

Woodwind Section: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. Instructions include *pp*, *vib. molto*, and *air, irregular*. Rehearsal mark **03.01** is present at the beginning of the section.

Brass Section: Horn in F 1-4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. Includes *pp* dynamics.

Percussion Section: DANCERS hands, Cymbals, DANCERS feet, Bass Drum, Tam-tam, and Vibraphone. Includes *pp* dynamics.

Keyboard Section: Harp and Piano. Includes *pp* dynamics and performance instructions like *subbigliando*.

String Section: Violin I. 1-4, Violin II. 1-3, Viola 1 & 2, Violoncello 1 & 2, and Contrabass 1 & 2. Includes *pp*, *ord.*, *s.p.*, and *on bridge* instructions. Rehearsal mark **03.04** is present at the end of the section.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flute 1 & 2**: Flute parts with dynamics like *pp* and *ppp*.
- Oboe 1 & 2**: Oboe parts with dynamics like *pp*.
- Clarinet in Bb 1 & 2**: Clarinet parts with dynamics like *p* and *ppp*.
- Bass Clarinet in Bb**: Bass Clarinet part with dynamics like *pp* and *ppp*.
- Bassoon 1 & 2**: Bassoon parts with dynamics like *pp*, *p*, *mf*, and *ppp*.
- Contrabassoon**: Contrabassoon part with dynamics like *ppp*.
- Horn in F 1-4**: Four Horn parts with dynamics like *p*, *mp*, and *pp*.
- Trumpet in Bb 1 & 2**: Trumpet parts with dynamics like *p*.
- Trombone 1, 2, & Bass Trombone**: Trombone parts with dynamics like *p*.
- Tuba**: Tuba part with dynamics like *pp*.
- Timpani**: Timpani part with dynamics like *pp*.
- DANCERS hands**: Percussion part for dancers' hands.
- Cymbals**: Percussion part for cymbals.
- DANCERS feet**: Percussion part for dancers' feet.
- Bass Drum**: Percussion part for bass drum with dynamics like *pp*.
- Tam-tam**: Percussion part for tam-tam with dynamics like *ppp*.
- Vibraphone**: Percussion part for vibraphone.
- Harp**: Harp part with dynamics like *ord.* and *sub f*.
- Piano**: Piano part with dynamics like *ppp*.
- Violin I 1-4**: Violin I parts with dynamics like *p* and *pp*.
- Violin II 1-3**: Violin II parts with dynamics like *p* and *pp*.
- Viola 1 & 2**: Viola parts with dynamics like *p* and *pp*.
- Violoncello 1 & 2**: Violoncello parts with dynamics like *p* and *ppp*.
- Contrabass 1 & 2**: Contrabass parts with dynamics like *p* and *ppp*.

The score includes various musical notations such as dynamics (*pp*, *ppp*, *mf*, *mp*, *ord.*, *s.t.*, *s.p. molto*), articulation marks, and performance instructions.

123

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

DANCERS hands

Cymbals

DANCERS feet

Bass Drum

Tom-tam

Vibraphone

Harp

Piano

Violin I. 1

Violin I. 2

Violin I. 3

Violin I. 4

Violin II. 1

Violin II. 2

Violin II. 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

DANCERS hands

Cymbals

DANCERS feet

Bass Drum

Tam-tam

Vibraphone

Harp

Piano

Violin I. 1

Violin I. 2

Violin I. 3

Violin I. 4

Violin II. 1

Violin II. 2

Violin II. 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabass 1

Contrabass 2

TheRanatOS
- emergency room- part 2-

Flute $\text{♩} = 60$ START TAPE | 00:00 wistle tones *pp* wistle tones *pp*

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa) *p* *p* *pp*

Cymbals *p* *pp*

Tam-tam *p* *pp*

Vibraphone

Harp *ppp* *ppp*

Piano acolian harp *gliss on strings* *gliss on strings* *gliss on strings* *gliss on strings*
press keys silently *press keys silently* *press keys silently*

Violin I.1 $\text{♩} = 60$ START TAPE | 00:00 *a punto* *ppp* *a punto* *a punto* *a punto* *ppp* *ppp* *ppp* *ppp*

Violin I.2 *ppp* *ppp* *ppp* *ppp*

Violin I.3 *ppp* *ppp* *ppp* *ppp*

Violin I.4 *ppp* *ppp* *ppp* *ppp*

Violin II.1 *ricochet* *ppp* *ppp* *ppp*

Violin II.2 *ricochet* *ppp* *ppp* *ppp*

Violin II.3 *ricochet* *ppp* *ppp* *ppp*

Viola 1 *pp* *pp* *pp*

Viola 2 *pp* *pp* *pp*

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

00.50
A

This page of an orchestral score covers measures 11 through 50. It includes staves for the following instruments:

- Flute (measures 11-50)
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Contrabassoon
- Horn in F 1, 2, 3, 4
- Trumpet in Bb 1, 2
- Trombone 1, 2, Bass Trombone
- Tuba
- Timpani
- Bass Drum (Gran Cassa)
- Cymbals
- Tam-tam
- Vibraphone
- Harp
- Piano
- Violin I 1, 2, 3, 4
- Violin II 1, 2, 3
- Viola 1, 2
- Violoncello 1, 2
- Double Bass 1, 2

The score contains various musical notations including notes, rests, and articulation marks. Key performance instructions include:

- wistful tones* (Flute)
- pp* (Pianissimo) throughout the woodwinds and strings
- ppp* (Pianissimo) for the Bassoon and Contrabassoon
- pp* (Pianissimo) for the Horns, Trumpets, and Trombones
- ppp* (Pianissimo) for the Timpani
- ppp* (Pianissimo) for the Harp
- f* (Forte) for the Piano
- gliss on strings* (Glissando on strings)
- ord.* (Ordinary)
- press keys silently* (press keys silently)
- on bridge* (on bridge) for the Violins and Violas
- on bridge, bow pressure* (on bridge, bow pressure) for the Violoncellos and Double Basses
- ricochet on damped strings* (ricochet on damped strings) for the Violas and Double Basses
- ricochet* (ricochet) for the Violoncellos and Double Basses
- s.p.* (Sordano Piano)
- sub p* (Sub-pianissimo)

The score is divided into measures 11-50 and 51-50, with a section marker **A** at the beginning of the second measure set.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flute:** Two staves, marked with *pp* and *wistle tones*.
- Oboe:** Two staves, marked with *pp*.
- Clarinet in Bb:** Two staves, marked with *ppp*.
- Bass Clarinet in Bb:** One staff, marked with *ppp*.
- Bassoon:** Two staves, marked with *ppp*.
- Contrabassoon:** One staff, marked with *ppp*.
- Horn in F:** Four staves (1-4).
- Trumpet in Bb:** Two staves (1-2).
- Trombone:** Three staves (1, 2, Bass).
- Tuba:** One staff.
- Timpani:** One staff, marked with *mf* and *ppp*.
- Bass Drum (Gran Cassa):** One staff, marked with *ppp*.
- Cymbals:** One staff, marked with *ppp*.
- Tam-tam:** One staff, marked with *ppp*.
- Vibraphone:** One staff, marked with *ppp*.
- Harp:** Two staves, marked with *ppp* and *pppp*.
- Piano:** Two staves, marked with *gliss.* and *press keys silently*.
- Violin I:** Four staves (1.1-1.4), marked with *ppp* and *on bridge*.
- Violin II:** Three staves (2.1-2.3), marked with *ppp* and *ricochet*.
- Viola:** Two staves (1-2), marked with *ppp* and *ricochet on damped strings*.
- Violoncello:** Two staves (1-2), marked with *ppp* and *on bridge, bow pressure*.
- Double Bass:** Two staves (1-2), marked with *ppp* and *ricochet on damped strings*.

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *vib. molto*. Performance instructions include *wistle tones*, *on bridge*, *ricochet*, *gliss.*, and *press keys silently*.

21

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1

Violin 2.2

Violin 2.3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

ppp

vib. molto

pp

s.p. molto

gliss on strings

press keys silently

01.45

B

27

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1

Violin II.2

Violin II.3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

This page contains the musical score for the orchestral instruments, starting at measure 34. The instruments listed on the left are:

- Flute (2 parts)
- Oboe (2 parts)
- Clarinet in Bb (2 parts)
- Bass Clarinet in Bb
- Bassoon (2 parts)
- Contrabassoon
- Horn in F (4 parts)
- Trumpet in Bb (2 parts)
- Trombone (3 parts)
- Tuba
- Timpani
- Bass Drum (Gran Cassa)
- Cymbals
- Tam-tam
- Vibraphone
- Harp
- Piano
- Violin I (4 parts)
- Violin II (2 parts)
- Violin 2.2
- Violin 2.3
- Viola (2 parts)
- Violoncello (2 parts)
- Double Bass (2 parts)

Key performance instructions include:

- Flute:** "wistle tones" (measures 34-35)
- Piano:** "on strings", "damp strings played by left hand", "L.V.", "PPP" (measures 34-35)
- Violins:** "ricochet b.c.l.", "a punto", "on bridge", "ricochet on damped strings" (measures 34-35)
- Violas/Violoncellos:** "on bridge, bow pressure", "ricochet on damped strings", "flautando" (measures 34-35)
- Drums:** "scrape with triangle beater" (measures 34-35)

The score concludes at measure 34 with a section marker **C** in a box.

40

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1

Violin II.2

Violin II.3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

PPP

s.p.

s.t.

ord.

ricochet

ricochet b.c.1

ricochet b.c.2

L.V.

8va

3

*

D

Flute *ppp* *wistle tones*

Oboe *ppp*

Clarinet in Bb *ppp*

Bass Clarinet in Bb *ppp*

Bassoon *ppp*

Contrabassoon *ppp*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals *ppp*

Tam-tam *ppp*

Vibraphone *ppp*

Harp *ppp*

Piano *gliss on strings*, *press keys silently*, *on strings*, *damp strings played by left hand*

Violin I.1 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Violin I.2 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Violin I.3 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Violin I.4 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Violin II.1 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Violin II.2 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Violin II.3 *ppp* *ricochet b.c.l.*, *pizz. on highest pitches, very near bridge*

Viola 1 *sfc*, *ppp*, *s.p. molto*, *on bridge*, *ricochet on damped strings*

Viola 2 *sfc*, *ppp*, *s.p. molto*, *on bridge, bow pressure*

Violoncello 1 *sfc*, *ppp*, *s.p. molto*, *on bridge, bow pressure*

Violoncello 2 *sfc*, *ppp*, *s.p. molto*, *on bridge, bow pressure*

Double Bass 1 *sfc*, *ppp*, *s.p. molto*, *b.c.l. ricochet on damped strings*

Double Bass 2 *sfc*, *ppp*, *s.p. molto*, *b.c.l. ricochet on damped strings*

53

Flute *vib. molto*

Flute *ppp*

Oboe *vib. molto*

Oboe *p*

Clarinet in Bb *ppp*

Clarinet in Bb *ppp*

Bass Clarinet in Bb *pp*

Bassoon *pp*

Bassoon *pp*

Contrabassoon *pp*

Horn in F 1 *ppp*

Horn in F 2 *ppp*

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa) L.V.

Cymbals L.V.

Tam-tam L.V.

Vibraphone

Harp

Piano

Violin I.1 *s.t.* *s.p.* *ord.*

Violin I.2 *s.t.* *s.p.* *ord.*

Violin I.3 *s.t.* *s.p.* *ord.*

Violin I.4 *s.t.* *s.p.* *ord.*

Violin II.1 *ppp* *ricochet*

Violin II.2 *ppp* *ricochet*

Violin II.3 *ppp* *ricochet*

Viola 1 *b.c.l.* *ord. al talone* *sfz* *flautando*

Viola 2 *ricochet on damped strings* *b.c.l.* *ord. al talone* *sfz* *flautando*

Violoncello 1 *b.c.l.* *ord. al talone* *sfz* *flautando*

Violoncello 2 *b.c.l.* *ricochet on damped strings* *ord. al talone* *sfz* *flautando*

Double Bass 1 *ord. al talone* *sfz* *ricochet b.c.l.*

Double Bass 2 *ord. al talone* *sfz* *ricochet b.c.l.*

ppp

This page of the musical score, page 10, contains the following parts and markings:

- Woodwinds:** Flute (1 & 2), Oboe (1 & 2), Clarinet in Bb (1 & 2), Bass Clarinet in Bb, Bassoon (1 & 2), Contrabassoon.
- Brass:** Horn in F (1, 2, 3, 4), Trumpet in Bb (1 & 2), Trombone (1, 2, Bass), Tuba, Timpani.
- Percussion:** Bass Drum (Gran Cassa), Cymbals, Tam-tam, Vibraphone.
- Keyboard:** Harp, Piano.
- Strings:** Violin I (1.1, 1.2, 1.3, 1.4), Violin II (1.1, 1.2, 1.3), Viola (1 & 2), Violoncello (1 & 2), Double Bass (1 & 2).

Key markings and instructions include:

- Dynamic markings:** *ppp* (pianissimo), *p* (piano).
- Performance instructions:** *flautando* (flautando).
- Rehearsal Mark:** **E** 04.40.
- Other markings:** *ord.* (ordinario).

79

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1

Violin II.2

Violin II.3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

pp

p

mp

mf

f

flautando

damp strings played by left hand

ppp

93

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1

Violin II.2

Violin II.3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1
ricochet b.c.1

Double Bass 2
ricochet b.c.1

pp

p

mp

mf

ppp

damp strings played by left hand

107 **G** 06.56

Flute *ppp*

Flute *ppp*

Oboe *ppp*

Oboe *ppp*

Clarinet in Bb *ppp*

Clarinet in Bb *ppp*

Bass Clarinet in Bb *p* *pp* *pp* *ppp*

Bassoon *pp* *pp* *pp* *ppp*

Bassoon *pp* *pp* *pp* *ppp*

Contrabassoon *pp* *pp* *pp* *ppp*

Horn in F 1 *ppp*

Horn in F 2 *ppp*

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano *gliss.* *gliss on strings* *gliss.* *press keys silently* *damp strings played by left hand* **G** 06.56

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1 *ppp*

Violin II.2 *ppp*

Violin II.3 *ppp*

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

H 07.21

113

Flute *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Flute *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Oboe *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Oboe *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Clarinet in Bb *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Clarinet in Bb *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Bass Clarinet in Bb *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Bassoon *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Bassoon *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Contrabassoon *pp* very airy tone *vib. molto* *non vib.* *vib. molto*

Horn in F 1 *fp* *sfz* *fp* *fp*

Horn in F 2 *fp* *sfz* *fp* *fp*

Horn in F 3 *fp* *sfz* *fp* *fp*

Horn in F 4 *fp* *sfz* *fp* *fp*

Trumpet in Bb 1 *fp* *sfz* *fp* *fp*

Trumpet in Bb 2 *fp* *sfz* *fp* *fp*

Trombone 1 *fp* *sfz* *fp* *fp*

Trombone 2 *fp* *sfz* *fp* *fp*

Bass Trombone *fp* *sfz* *fp* *fp*

Tuba *p* *fp* *fp* *fp*

Timpani *p* *fp* *fp* *ppp*

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp *mf*

Piano *pp*

Violin I.1 *pp* *con sordino* *ppp* *damp strings*

Violin I.2 *pp* *con sordino* *ppp* *damp strings*

Violin I.3 *pp* *con sordino* *ppp* *damp strings*

Violin I.4 *pp* *con sordino* *ppp* *damp strings*

Violin II.1 *pp* *con sordino* *ppp* *damp strings*

Violin II.2 *pp* *con sordino* *ppp* *damp strings*

Violin II.3 *pp* *con sordino* *ppp* *damp strings*

Viola 1 *pp* *con sordino* *ppp* *damp strings*

Viola 2 *pp* *con sordino* *ppp* *damp strings*

Violoncello 1 *p* *flautando* *ppp*

Violoncello 2 *p* *flautando* *ppp*

Double Bass 1 *ppp* *flautando*

Double Bass 2 *ppp* *flautando*

H 07.21

122 *non vib.*

The image shows a page of a musical score, likely for an orchestra and piano. The page number '16' is visible in the top left corner. The score is numbered '122' at the top. The instruments listed on the left are:

- Flute (two staves, both with *non vib.*)
- Oboe (two staves, both with *non vib.*)
- Clarinet in Bb (two staves, both with *non vib.*)
- Bass Clarinet in Bb (one staff, with *non vib.* and *ord*)
- Bassoon (two staves, both with *non vib.* and *ord*)
- Contrabassoon (one staff, with *non vib.* and *ord*)
- Horn in F 1, 2, 3, 4 (four staves, each with *ppp*)
- Trumpet in Bb 1, 2 (two staves)
- Trombone 1, 2, Bass Trombone (three staves)
- Tuba (one staff)
- Timpani (one staff)
- Bass Drum (Gran Cassa) (one staff)
- Cymbals (one staff)
- Tam-tam (one staff)
- Vibraphone (one staff)
- Harp (one staff)
- Piano (two staves, with *gliss on strings*, *press keys silently*, and *on strings*)
- Violin I 1, 2, 3, 4 (four staves, with *damp strings*, *senza sordino*, and *ricochet b.c.l.*)
- Violin II 1, 2, 3 (three staves, with *damp strings*, *senza sordino*, and *ricochet*)
- Viola 1, 2 (two staves, with *damp strings*, *senza sordino*, and *ricochet*)
- Violoncello 1, 2 (two staves, with *damp strings*, *senza sordino*, and *ricochet*)
- Double Bass 1, 2 (two staves, with *s.p. molto*)

The score includes various dynamic markings such as *pp*, *ppp*, *p*, and *s.p. molto*. Performance instructions include *non vib.*, *ord*, *gliss on strings*, *press keys silently*, and *on strings*. The string parts include *damp strings*, *senza sordino*, and *ricochet*. The piano part includes *gliss on strings*, *press keys silently*, and *on strings*. The woodwind parts include *pp*, *ppp*, and *ord*. The brass parts include *ppp*. The percussion parts include *ppp*. The double bass parts include *s.p. molto*. The strings also include *pizz* and *ricochet* markings.

128

wistle tones

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum (Gran Cassa)

Cymbals

Tam-tam

Vibraphone

Harp

Piano

Violin I.1

Violin I.2

Violin I.3

Violin I.4

Violin II.1

Violin II.2

Violin II.3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

pp

ppp

wistle tones

damp strings played by left hand

gliss on strings

press keys silently

L.V.

pizz. on highest pitches, very near bridge

on bridge

ricochet on damped strings

on bridge, bow pressure

ricochet on damped strings

b.c.l. ricochet on damped strings

b.c.l.

ord. talone

sfs al talone

ord.

sfs

ppp *8va*

p

pp

8va

p

pizz.

on bridge

ricochet on damped strings

b.c.l. ricochet on damped strings

b.c.l.

ord. talone

sfs al talone

ord.

sfs

b.c.l. ricochet on damped strings

ord. talone

sfs al talone

ord.

sfs

b.c.l. ricochet on damped strings

ord. talone

sfs al talone

ord.

sfs

b.c.l. ricochet on damped strings

ord. talone

sfs al talone

ord.

sfs

ThERanatOS
- anat- part 3-

START TAPE

00.00

Flute
Flute
Oboe
Oboe
Clarinet in Bb
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Bassoon
Contrabassoon
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Trumpet in Bb1
Trumpet in Bb2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bass Drum
Cymbals
Tam-tam
Harp
Piano

START TAPE

00.00

Violin I
Violin I
Violin I
Violin I
Violin II
Violin II
Viola
Viola
Violoncello
Violoncello
Double Bass
Double Bass

Flute *fp*

Flute *fp*

Oboe *fp*

Oboe *fp*

Clarinet in Bb *sfz*

Clarinet in Bb *sfz*

Bass Clarinet in Bb *sfz*

Bassoon *sfz*

Bassoon *sfz*

Contrabassoon *sfz*

Horn in F 1 *sfz*

Horn in F 2 *sfz*

Horn in F 3 *sfz*

Horn in F 4 *sfz*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trombone 1 *sfz*

Trombone 2 *sfz*

Bass Trombone *sfz*

Tuba *sfz*

Timpani *ppp*

Bass Drum *f p*

Cymbals *f*

Tam-tam *mf*

Harp

Piano

Violin I *sfz*

Violin I *sfz*

Violin I *sfz*

Violin I *sfz*

Violin II *sfz*

Violin II *sfz*

Viola *sfz*

Viola *sfz*

Violoncello *sfz*

Violoncello *sfz*

Double Bass *sfz*

Double Bass *sfz*

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in Bb1

Trumpet in Bb2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tam-tan

Harp

Piano

Violin I

Violin I

Violin I

Violin I

Violin II

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Double Bass

Double Bass

flautando

flautando

flautando

flautando

63

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Harp

Piano

Violin I

Violin I

Violin I

Violin I

Violin II

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

Double Bass

This page of a musical score, page 6, contains the following instruments and parts:

- Flute:** Two staves, both starting at measure 79. Dynamics include *pp*.
- Oboe:** Two staves, both starting at measure 79. Dynamics include *pp*.
- Clarinet in Bb:** Two staves, both starting at measure 79. Dynamics include *pp*.
- Bass Clarinet in Bb:** One staff, starting at measure 79.
- Bassoon:** Two staves, both starting at measure 79.
- Contrabassoon:** One staff, starting at measure 79.
- Horn in F 1-4:** Four staves, all starting at measure 79.
- Trumpet in Bb 1-2:** Two staves, both starting at measure 79.
- Trombone 1-2:** Two staves, both starting at measure 79.
- Bass Trombone:** One staff, starting at measure 79.
- Tuba:** One staff, starting at measure 79.
- Timpani:** One staff, starting at measure 79.
- Bass Drum:** One staff, starting at measure 79.
- Cymbals:** One staff, starting at measure 79.
- Tam-tam:** One staff, starting at measure 79.
- Harp:** One staff, starting at measure 79.
- Piano:** One staff, starting at measure 79.
- Violin I:** Four staves, starting at measure 79. Includes fingerings for *sul E* and *sul D*. Dynamics include *pp*, *ppp*, and *pp*. Includes the instruction *a punto*.
- Violin II:** Four staves, starting at measure 79. Includes fingerings for *sul A* and *sul G*. Dynamics include *pp*, *ppp*, and *pp*. Includes the instruction *a punto*.
- Viola:** Two staves, starting at measure 79. Dynamics include *pp*.
- Violoncello:** Two staves, starting at measure 79. Dynamics include *sfz*, *fp*, *f*, and *pp*. Includes the instruction *flautando*.
- Double Bass:** Two staves, starting at measure 79. Dynamics include *sfz*, *fp*, *f*, and *pp*. Includes the instruction *flautando*.

94

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Harp

Piano

94

Violin I

Violin II

Viola

Violoncello

Double Bass

113

Flute
Flute
Oboe
Oboe
Clarinet in Bb
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bass Drum
Cymbals
Tam-tam

Violin I
Violin I
Violin I
Violin I
Violin II
Violin II
Viola
Viola
Violoncello
Violoncello
Double Bass
Double Bass

122

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

slow vibrato

airy sound

pp

fff

p

sfz

5

st.

sp.

b.c.l.

ricochet

sul D

sul A

sul G

flautando

p

pp

ppp

a punto

pp

ppp

pp

pp

135

Flute

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tam-tam

Harp

Piano

Violin I

Violin I

Violin I

Violin I

Violin II

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Double Bass

Double Bass