

Concerti del Tempietto - Roma
NOTTI ROMANE AL TEATRO DI MARCELLO
Festival Musicale delle Nazioni
Sala Baldini - Piazza Campitelli, 9 - Roma



Mercoledì 26 Dicembre 2018 ore 17.15
ore 16.30 – Visita guidata nei dintorni del Teatro di Marcello
(riservata ai possessori del biglietto del Concerto)
CONCERTO DI SANTO STEFANO
CAROVANE - migrazioni di genti e d'anima

Daniele Mutino (fisarmonica)

Musiche di J. S. Bach (Arioso BWV 156; Preludio BWV 1008); W.A.Mozart (Adagietto; Marcia alla Turca); D.Shostakovic (Suite di valzer dalla Jazz Suite); A. Piazzolla (Adios Nonino, Oblivion e altri tanghi); G. Bregovic (Ausencia); Y. Tiersen (La Noyée); D. Mutino - Carovane (su temi di A.Borodin), Canto di profughi, Preludio e Follia per Massimo, Daleko, Omaggio alla taranta di Matteo Salvatore, La nave, Canto del cavaliere errante, L'Addio; Brani delle tradizioni celtica, kletzmer e rom.
Trascrizioni per fisarmonica di Daniele Mutino.

Sabato 29 Dicembre 2018 ore 20.30
ore 19.45 – Visita guidata nei dintorni del Teatro di Marcello
(riservata ai possessori del biglietto del Concerto)
CONCERTO PER IL NUOVO ANNO
in collaborazione con l'Associazione Italia-Estonia

SCHULTZ MARINI FRESCOBALDI GABRIELI KAUMANN
ARVO PÄRT: DA PACEM DOMINE & AN DEN WASSERN ZU BABEL
MONTEVERDI: SALVE REGINA & JUBILET, JUBILET

HORTUS MUSICUS
Direzione artistica: Andres Mustonen

Musiche di Arvo Pärt (Da pacem Domine – 2004; Arbos – 1977; An den Wassern zu Babel); Johannes Schultz (Two intradas); Anonymous, 14th c. (Kyrie, Agnus Dei, Ite missa est from the Toumai Mass); Biagio Marini (Aria La Soranza, Sinfonia grave "La Zorza"); Girolamo Frescobaldi (Canzona); Claudio Monteverdi (Salve Regina; Jubilet, jubilet); Giovanni Gabrieli (Canzona quarta); Tõnis Kaumann (Stabat Mater - 2011)

Domenica 30 Dicembre 2018 ore 17.15
ore 16.30 – Visita guidata nei dintorni del Teatro di Marcello
(riservata ai possessori del biglietto del Concerto)
CONCERTO PER IL NUOVO ANNO

MOZART SKRJABIN CHOPIN
BACH: CHACONNE BWV 1004

Puwei Zheng (pianoforte)

Musiche di J. S. Bach (Ciaccona dalla Partita n. 2 in Re Minore per violino solo BWV 1004 - tr. F. Busoni); W. A. Mozart (Sonata in Do Maggiore KV 330); A. Skrjabin (Sonata n. 4 in Fa # Maggiore Op. 30); F. Chopin (Notturmo in Re b Maggiore Op. 27 n. 2, Notturmo in Do Minore Op. 48 n. 1)

Martedì 1° Gennaio 2019 ore 17.15
ore 16.30 – Visita guidata nei dintorni del Teatro di Marcello
(riservata ai possessori del biglietto del Concerto)
CONCERTO DI CAPODANNO
SOUVENIR D' ITALIE

Paola Masséro (voce)
Gerardo Iacoucci (pianoforte, arrangiamenti)
Giampaolo Ascolese (vibrafono)
Special Guest: Donatella Luttazzi

Canzoni: Buonasera Signorina, Amore baciami, Non dimenticar, Nel blu dipinto di blu, Senza fine, Se stasera sono qui, Souvenir d'Italie, Estate, I' le vurrìa vasa', 20 Chilometri al giorno, Le tue mani, Arrivederci Roma, Ciao Turin



NOTTI ROMANE AL TEATRO DI MARCELLO

Concerti del Tempietto

Festival Musicale delle Nazioni

Sala Baldini al Teatro di Marcello

Piazza Campitelli, 9 - Roma

Martedì 25 Dicembre 2018 ore 17.15

ore 16.30 – Visita guidata nei dintorni del Teatro di Marcello
(riservata ai possessori del biglietto del Concerto)

CONCERTO DI NATALE



ČAJKOVSKIJ: THE NUTCRACKER – LO SCHIACCIANOCI
ILIN: MACEDONIAN PARAPHRASE

SAINT- SAËNS:

LE CARNEVAL DES ANIMAUX – IL CARNEVALE DEGLI ANIMALI

Marija Gjoshevska - Elena Atanasovska

(pianoforte a quattro mani)

biglietti 36 - 25 - 14 euro
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Marinov
Jewelry Store



P. I. Čajkovskij - E.Langer:

"Lo Schiaccianoci" - Suite 25'

- Overture
- Marcia
- Danza della Fata confetto
 - Danza russa
 - Danza araba
 - Danza cinese
- Danse dei mirlitons
- Valzer dei fiori

Bete Ilin:

Macedonian paraphrase 2 (prima esecuzione europea) 7'

C. Saint-Saëns. - L. Garban:

Carnevale degli animali 25'

- Introduzione e Marcia del leone
 - Galline e e galli
 - Emioni - animali veloci
 - Tartarughe
 - L'elefante
 - Canguri
 - Acquario
- Personaggi dalle orecchie lunghe
 - Il cucù nel bosco
 - Voliera
 - Pianisti
 - Fossili
 - Il cigno
 - Finale

Marija Gjoshevska is one of the most prominent and active pianists in Republic of Macedonia. With every performance, she is confirmed as a rare artist in Macedonian music scene, a pianist of high standards of performance, munitious virtuosity and remarkable individuality. Gjoshevska fascinates with her refine and sensitive technique, which results in exceptional stage expression. Upon graduating from the Music High School DMBUC "IlijaNikolovski - Luj" in the class of prof.SnezanaAnastasova - Chadikovska, Marija Gjoshevska enrolled at the Faculty of Music in Skopje where she graduated, mastered and received her PhD in the class of the prominent professor Boris Romanov. She has been awarded numerous awards and recognitions at state and international competitions in the Czech Republic, Italy and France. She has performed recitals at prominent international festivals such as Ohrid Summer Festival, Heraclea Nights and in several countries in USA and Europe: New York, England, France - Piano PlageFestival in Ouis-treham, Italy, Austria, Poland, the Czech Republic, Turkey, Croatia, Yugoslavia, Bulgaria and others. She regularly performs with as a soloist with the Macedonian Philharmonic Orchestra, as well as with Dubrovnik Symphony Orchestra, the Chamber Orchestra of Musical Youth of Macedonia and the Festival Orchestra of Ohrid Summer Festival, making collaborations with conductors such as Critoph Campestrini, Anton Nanut, Leonid Nikolaev, Patrick Strub, YuriyAliev, Arild Remmereit, Sasha Nikolovski - Gjumar, BorjanCanev and others. The repertoire of Marija Gjoshevska comprises numerous works from baroque to contemporary music. She has given a few concerts on the festival "Days of Macedonian Music" where she has been appraised for her subtle feeling when performing works by domestic composers. In 2010, Gjoshevska received the Special Award for teaching, by the foundation "TomislavZografski" and she became a member of honour of the foundation. Marija Gjoshevska has confirmed superiority in her performance by actively participating as piano accompanist and chamber musician. She is member of the trio "VAM" along with Vladimir Kostov - violin and AleksandarKotevski - cello, as well as one part of the piano - duo with Elena Atanasovska. Gjoshevska has realized several audio and video recordings at the Macedonian Radio and Television. From 2009 to 2011 she was invited to take part at European Project named "Piano - reflection of the European Culture" which was held in five countries: France, Austria, Poland, Moldova and Macedonia. In 2016, she won prestigious National award "Virtuosi" for the best musician-performer in Macedonia. MarijaGjoshevska is a professor at the Piano Department at the UKIM Faculty of Music in Skopje and member of the Association of Music Artist in Macedonia.

Elena Atanasovska is one of the most prominent and reputable Macedonian pianists who has been actively involved in the music life of Macedonia and abroad. She had many performances with Macedonian Philharmonic Orchestra and on solo recitals. Remarkable are to mention her performances at recitals and concerts as piano accompaniment in USA, Italy, France, Spain, Portugal, Russia, Greece, Serbia, Bulgaria, Bosnia and Herzegovina and Kosovo. She has won many international and national awards. Collaborated in many projects of F.A.M.E.'S - Macedonian Radio Symphonic Orchestra in recording sessions of movies music. She is actively involved in the concerts of Macedonia Philharmonic Orchestra and continuously collaborating with many renowned artists. In May 2015 she was invited by the music school "M. Balakirjev" from Moscow to participate as member of the jury of the international competition for Slavic music in Moscow, Russia. The pianist Atanasovska is regularly participating at music events in the country within "Ohrid Summer Festival", "Skopje summer festival", "Days of Macedonian music", "Esenski muzicki svecenosti", "Bitfest", "Gevgelija autumn" and abroad "Festival de Musica do Palacio da Bolsa" - Portugal, "Festiva de Musica de Sant Pere de Rodes" - Spain, "Carniarmonie" - Italy, "Saraevska Zima" - Bosnia and Herzegovina, "Guarnerius, Centar lepih umetnosti Jovana Kolundzije" - Serbia etc. She works as PhD professor for piano accompanying at the Faculty of Music in Skopje.