

Full Score

Rondo Alla Turca

for Bass Guitar and Piano

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♩ = 134

Piano

Bass Guitar

The first system of the score consists of two staves: Piano and Bass Guitar. The Piano staff is written in treble clef and the Bass Guitar staff in bass clef. The key signature has one sharp (F#). The time signature starts with 8/8, changes to 6/4, and then to 4/4. The Piano part begins with a forte (*f*) dynamic and features a rapid eighth-note pattern. The Bass Guitar part also starts with a forte (*f*) dynamic and mirrors the Piano's eighth-note pattern. A dynamic change to mezzo-forte (*mf*) occurs in the 6/4 section. A *8va* marking with a dashed line indicates an octave shift in the Bass Guitar part.

Piano

Bass Guitar

The second system continues the piece. The Piano staff is in treble clef and the Bass Guitar staff in bass clef. The time signature is 4/4. The Piano part starts with a forte (*f*) dynamic and features a triplet of eighth notes. The Bass Guitar part also starts with a forte (*f*) dynamic and features a triplet of eighth notes. The system concludes with a measure in 2/4 time.

Piano

Bass Guitar

The third system continues the piece. The Piano staff is in treble clef and the Bass Guitar staff in bass clef. The time signature is 4/4. The Piano part starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The Bass Guitar part continues with a rhythmic pattern of eighth notes.

12

Piano

Bass Guitar

f

16

Piano

Bass Guitar

mf

8va

20

Piano

Bass Guitar

f

mf

24

Piano

Bass Guitar

28

Piano

Bass Guitar

f

mf

32

Piano

Bass Guitar

mf

8^{va}

<

f

mf

36

Piano

Bass Guitar

(8)

f

mf

f

40

Piano

Bass Guitar

mf

f

44

Piano

Bass Guitar

f

mf

48

Piano

Bass Guitar

mf

f

8va

53

Piano

Bass Guitar

f

(8)

57

Piano

Bass Guitar

60

Piano

Bass Guitar

63

Piano

Bass Guitar

66

Piano

Bass Guitar

70

Piano

Bass Guitar

mf

8^{va}

74

Piano

Bass Guitar

6

6

8

77

Piano

Bass Guitar

8

f *mf*

81

Piano

Bass Guitar

8

84

Piano

Bass Guitar

(8)

7/16

7/16

7/16

>

88

Piano

mp

Bass Guitar

Ped.

8va

Ped.

93

Piano

Bass Guitar

(8)

f

8va

f

97

Piano

Bass Guitar

(8)

101

Piano

Bass Guitar

mp

Ped.

mf

105

Piano

Bass Guitar

Ped.

109

Piano

Bass Guitar

mf

f

113

Piano

Bass Guitar

f

117

Piano

Bass Guitar

f

(8)

121

Piano

Bass Guitar

124

Piano

Bass Guitar

128

Piano

Bass Guitar

131

Piano

Bass Guitar

134

Piano

Bass Guitar

mf

138

Piano

Bass Guitar

f

142

Piano

Bass Guitar

mf

146

Piano

Bass Guitar

f

8va

150

Piano

Bass Guitar

mf

(8)

154

Piano

Bass Guitar

f

mf

158

Piano

Bass Guitar

mf

162

Piano

Bass Guitar

8va

f

f

Detailed description: This system covers measures 162 to 166. The piano part features a complex, rhythmic melody in the right hand with many accidentals, while the left hand provides a steady accompaniment. The bass guitar part plays a consistent eighth-note pattern. A dynamic marking of *f* (forte) is present in both parts. An 8va (octave) marking is shown with a dashed line above the bass guitar staff.

167

Piano

Bass Guitar

mf

>

Detailed description: This system covers measures 167 to 170. The piano part continues with its intricate melody. The bass guitar part maintains its eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is indicated. A breath mark (>) is placed above the bass guitar staff.

171

Piano

Bass Guitar

f

f

Detailed description: This system covers measures 171 to 174. The piano part features a more active melody. The bass guitar part continues with its eighth-note pattern. A dynamic marking of *f* (forte) is present in both parts.

175

Piano

Bass Guitar

mf

8va

Detailed description: This system covers measures 175 to 178. The piano part has a more static, chordal texture. The bass guitar part continues with its eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is indicated. An 8va (octave) marking is shown with a dashed line above the bass guitar staff.

180

Piano

Bass Guitar

f

8

8^{va}

7 16

185

Piano

Bass Guitar

8

190

Piano

Bass Guitar

8

195

Piano

Bass Guitar

8

7 16

200

Piano

Bass Guitar

205

Piano

Bass Guitar

210

Piano

Bass Guitar

214

Piano

Bass Guitar

218

15

Piano

Musical score for Piano and Bass Guitar. The score is written in treble clef for the Piano and bass clef for the Bass Guitar. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of four measures. The Piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The Bass Guitar part features a rhythmic pattern of eighth notes. A dashed line with the number 8 is positioned above the Bass Guitar staff, indicating an octave shift. The score ends with a double bar line.

Bass Guitar