



MLADI VIRTUOZI YOUNG VIRTUOSI

Mednarodni glasbeni cikel
Festivala Ljubljana 2017 / 2018
*International Music Cycle of the
Ljubljana Festival 2017 / 2018*

Križanke, Viteška dvorana
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Vstop prost / Free admission

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različnih priložnostih in na slovesnih prireditvah. Igral je v različnih zasedbah: trobilni kvintet KGBL, trobilni ansambel TrobiNOVA, Big Band KGBL, Pihalni orkester KGBL, Simfonični orkester KGBL, Pihalni orkester AG Ljubljana, Big Band AG Ljubljana, Orkester Slovenske vojske in Simfonični orkester RTV Slovenija.



Ines Nedelkovska, rojena leta 2003 v Skopju, se je pri šestih začela učiti klavir pri Nini Kostovi. Osvojila je šest prvih nagrad na državnih tekmovanjih v Makedoniji, tri prve nagrade na mednarodnih tekmovanjih v domači državi in sedem najvišjih v tujini. Poudarimo

nekateri: leta 2015 je v istem dnevu zmagala na dveh tekmovanjih v Italiji (Neapelj in Corato, Bari), leta 2016 je zmagala na dveh tekmovanjih v New Yorku in tako nastopila v Kaufmanovem centru ter Carnegie Hallu, v letu 2017 je bila najboljša v svoji kategoriji na tekmovanju Grand Prize Virtuoso v Londonu in se predstavila na koncertu zmagovalcev v Royal Albert Hallu. V njeni živahni koncertni aktivnosti velja izpostaviti vabilo Fundacije Vladimirja Spivakova za tri solistične recitale v Moskvi, odmeven koncert s Komornim orkestrom AGBU iz Sofije, koncerte v Srbiji z Ansambлом mladih virtuozov ArtLink, vabilo Vadima Repina za nastop na Transsibirskem festivalu v Novosibirsku aprila 2017, ko se je predstavila z Mohamedom Alšejkom in mladinskim simfoničnim orkestrom Jankovski novosibirskega glasbenega konservatorija. Že tri leta zapovrstjo nastopa kot solistka z Makedonsko filharmonijo.

Matej Kravcar began learning the trumpet at Trebnje Music School with Igor Hribar and continued his training at the Ljubljana Conservatory of Music and Ballet in the class of Franc Žugelj. He is currently studying at the Ljubljana Academy of Music with Jure Gradišnik. He has attended seminars with such noted musicians as Reinhold Friedrich, Laura Vukobratović, Urban Agnas, Adam Rapa, Andreas Ötli, Nilo Caracristi and Stefan Hofer. He has taken part in several national and international competitions (TEMSIG, Davorin Jenko, Svirél, Varaždin) and won several top prizes. He has given solo performances at a range of events and solemn occasions. He has played in various ensembles including the Brass Quintet, Big Band, Wind Orchestra and Symphony Orchestra of the Ljubljana Conservatory of Music and Ballet, the brass ensemble TrobiNOVA, the Wind Orchestra and Big Band of the Ljubljana Academy of Music, the Slovenian Army Orchestra and the RTV Slovenia Symphony Orchestra.

Ines Nedelkovska, born in 2003 in Skopje, Macedonia, started taking piano lessons under the tutelage of Nina Kostova at the age of 6. She has won first prize at six national competitions in her native Macedonia, three first prizes in international competitions

held there, and seven of the highest accolades abroad. These include the two competitions she won on the same day in 2015 in Italy (Naples and Corato, Bari). In 2016, she triumphed at two competitions in New York and performed at the Kaufman Music Center and Carnegie Hall. In 2017, she topped her category at the London Grand Prize Virtuoso International Music Competition and performed at the winners' concert at the Royal Albert Hall. Her busy concert schedule includes several notable events, such as the invitation extended by the Vladimir Spivakov Foundation to hold three solo recitals in Moscow, a well-received concert with the AGBU Sofia Chamber Orchestra, concerts in Serbia with the ArtLink Young Virtuosi youth ensemble, and the invitation extended by Vadim Repin to attend the Trans-Siberian Art Festival in Novosibirsk in April 2017, where she performed with Mohammed Alshaikh and the Yankovsky Junior Symphony Orchestra of the Novosibirsk Music College. She has been performing with the Macedonian Philharmonic Orchestra as a solo artist for the last three years.