

39. INTERNATIONALE STUDIENWOCHE FÜR ZEITGENÖSSISCHE MUSIK vom 21. bis 27. Mai 2017



Glockenhaus, Glockenstraße, 21335 Lüneburg

LIVE-KONZERTE 19 Uhr & **NACHT**KONZERTE 21 Uhr

LÜNEBURG
die HANSEstadt.

So, 21.5.17, 19 Uhr „Cellomondo“:
Katharina Gross, Cello & Arnold Marinissen, Elektronik
(In Zusammenarbeit mit der European Conference of Promoters of New Music)

21 Uhr Elektroakustische Musik: Chile

Mo, 22.5.17, 19 Uhr „Klangfantasien“ für Ensemble
der Musikschule der Hansestadt Lüneburg

21 Uhr Elektroakustische Musik: Island

Die, 23.5.17, 19 Uhr Lux Nova Duo: „Hamburg Dialogues“
Lydia Schmidl, Akkordeon & Jorge Paz Verastegui, Gitarre

21 Uhr Elektroakustische Musik: Mazedonien

Mi, 24.5.17, 19 Uhr Bassflöten plus Live-Elektronik: Helmut W. Erdmann

21 Uhr Heinz-Werner Kemmling: "Wo ist die Nase der Sphinx?"
Hörspiel mit Live-Elektronik (Kreative Grundschule)

**Do, 25.5.17, 19 Uhr
und 20.30 Uhr** „Geburtstagskonzerte“: Thorsten Kuhn
Christine K. Brückner
(In Zusammenarbeit mit der Gesellschaft für Neue Musik Hamburg
und dem Deutschen Komponistenverband, LV Norddeutschland)

Frei, 26.5.17, 19 Uhr „Surprises“: Ensemble Musica Viva Bayreuth

21 Uhr Elektroakustische Musik: NewYork / USA

Sa, 27.5.17, 19 Uhr Live-Elektronik-Ensemble Hamburg / Lüneburg
Solo- und Ensemblewerke

21 Uhr Elektroakustische Musik: Fortbildungszentrum Lüneburg



Fortbildungszentrum für Neue Musik
(European Live Electronic Centre)
Director: Prof. Helmut W. Erdmann
Claus-Dieter Meier-Kybranz
Katzenstraße 1a - 21335 Lüneburg
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Fortbildungszentrum für Neue Musik Lüneburg 2017

(European Live Electronic Centre)

Prof. Helmut W. Erdmann

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Main topic of the activity in Lueneburg is live-electronic, to create compositions with voice/instrument and electronic. In the international study week and the festival young composer are working with international interpreters on this topics. The weekend courses are dealing with the diploma course Neue Kompositionstechniken and besides this also interpreters can learn to work with voice/instrument and electronic.

The following activities are planed in addition to the International seminar week for contemporary music.

- Festival new music Lueneburg and weekend courses 2017.
- Experimental sound-explorations in schools and music schools
- Live-electronic projects, workshops with students
- Development of the further diploma course Neue Kompositionstechniken (already placed at the Hochschule für Musik und Theater, Hamburg) in cooperation with the University of Lueneburg, the Stichting Centrum voor Electronische Muziek (CEM), The Estnische Musikakademie (EMA) Estland and the University of Würzburg.

Weekend courses, Lueneburg - New music, computermusic, live-electronic

Prof. Helmut W. Erdmann, Claus-Dieter Meier-Kybranz

14. & 28. January, 03 - 04. & 10 - 11. February, 07. - 08. & 28 - 29. April, 19 - 20. May, 16 - 17. June, 23. - 24. June, 07 - 08. July, 29 - 30. September, 10 - 11. November, 01 - 02. & 15. - 16. December 2017

Topic: Electronic Musik/Live electronics. Live electronics as subsection of composition (areas electronic music/computer music) understands itself mainly as practical discipline. The practice area completed with discussions historically and more theoretically background as by concerts. In the practical work become modulation -, effect devices of different type - similar and digital with instrument/voice and synthesizern, - sound extensions experimentally tests. The supply with possibilities of experimental video work is extended.

39th Lueneburg International Seminar Week for Contemporary Music

May, 21. – 27., 2017, Germany

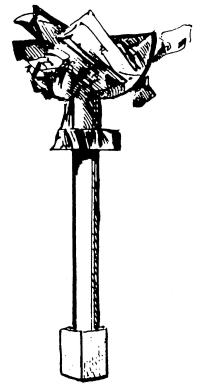
Prof. Helmut W. Erdmann, Claus Dieter Meier-Kybranz. International lecturer team. In concerts, seminars and workshops the 39.th International seminar week presents tendencies of new music, focusing the sound extensions of voice/instrument with the help of electronic media. Composers, music scientists, interpreters, users and listeners take part on a discovering journey into the fascinating sound world of new music today.

43rd Festival Neue Musik Lüneburg

of October, 01 – 07., 2017, Germany

Since years the festival "NEUE MUSIK LÜNEBURG" is dedicated to the different forms, ideas and impressions of new music today. Most of the live-concerts are focusing to the fascinating world of live-electronics in combination with solo recitals or ensemble formations. The night- concerts every year are presenting electro-acoustic works in the wide range of national, european and international studio-productions.

LÜNEBURG
die HANSEstadt ✓



hochschule für musik und theater

LEUPHANA
UNIVERSITÄT LÜNEBURG