

Ensemble  
**ConTempora**  
(Macedoine)

**CONCERT**

de

**musique  
macédonienne  
contemporaine**

**26.05.2015**

Conservatoire Royal de Liège,  
Espace Henri Pousseur, 18h30



Programme:

Mihailo Trandafilovski (1974):

TRI-O for flute, violin and piano (2013)

Simona Simunoska (1986):

THREE MINIATURES for solo clarinet (2014)

Valentina Velkovska (1976):

MIRROR for violin, viola and piano (2010)

Soni Petrovski (1977):

BRIC-A-BRAC for solo violin (2001)

Darija Andovska (1979):

DOrMlrNO for flute, clarinet and piano (2004)

Jana Andreevska (1967):

STUDY 2 for piano (2004)

Pande Shahov (1973):

STRING OF BEADS; WATER SPRING for clarinet, viola and piano (2010)

Ensemble  
**ConTempora**

Katerina Bachevska - flute

Vladimir Kostov - violon

Bojan Taleski - alto

Igor Ivanov - clarinette

Marija Vrshkova - piano

The ensemble ConTempora promotes the music of our time through concerts, tours and recordings. Although founded only in 2014 by the Composers' Association of Macedonia, this professional ensemble consisting of twenty professional musicians has already performed and recorded a significant number of new pieces. The ensemble has performed at the ECSA General Assembly in Skopje, the festival Days of Macedonian Music, as well as other concerts in Amsterdam, Utrecht and Skopje. Actively engaged in the creation of new works, the ensemble has premiered compositions by Andovska, Ilievski, Petrovic, Tambuwun, Hemati, Pandevska, Dimusevski and others. Their first CD with music by Macedonian composers will be released by SOKOM this year.