

Ensemble
ConTempora
(Macedoine)

CONCERT

de

**musique
macédonienne
contemporaine**

27.05.2015

Conservatoire Royal de Mons,
Auditorium, 19h



Programme:

Kokan Dimushevski (1958):
AEGRI SOMNIA for flute, violin and piano (2014)

Simona Simunoska (1986):
THREE MINIATURES for solo clarinet (2014)

Valentina Velkovska (1976):
MIRROR for violin, viola and piano (2010)

Soni Petrovski (1977):
BRIC-A-BRAC for solo violin (2001)

Darija Andovska (1979):
DOrMlrNO for flute, clarinet and piano (2004)

Jana Andreevska (1967):
STUDY 2 for piano (2004)

Pande Shahov (1973):
STRING OF BEADS; WATER SPRING for clarinet, viola
and piano (2010)

Ensemble
ConTempora

Katerina Bachevska - flute
Vladimir Kostov - violon
Bojan Taleski - alto
Igor Ivanov - clarinette
Marija Vrshkova - piano

The ensemble ConTempora promotes the music of our time through concerts, tours and recordings. Although founded only in 2014 by the Composers' Association of Macedonia, this professional ensemble consisting of twenty professional musicians has already performed and recorded a significant number of new pieces. The ensemble has performed at the ECSA General Assembly in Skopje, the festival Days of Macedonian Music, as well as other concerts in Amsterdam, Utrecht and Skopje. Actively engaged in the creation of new works, the ensemble has premiered compositions by Andovska, Ilievski, Petrovic, Tambuwun, Hemati, Pandevska, Dimusevski and others. Their first CD with music by Macedonian composers will be released by SOKOM this year.