



Aktuelnosti / Review of Composers / **24.Review**

24.Review

Programme

Thursday, 24 September 2015, 8 PM, National Theatre, “Raša Plaović” stage

Gala Opening of the Festival – Presentation of the Mokranjac Award Laureate: Svetlana Savić, for *Zarobljena* (Trapped), for women’s choir and electronics

Kaleidoscope (for children and grownups), a project by Nada Kolundžija

The Musical Material Processing Plant group
Irena Popović, Katarina Radovanović Jeremić, Jovana Đorđević, and Darja Damjanović

Scott	Fielding,	(USA),	directing
Milan	Rore	Popović,	video works
Bojan	Barić,	animation	and electronics
Miloš		Milić,	pantomime

Dragana Udovičić, onstage camera

- **Miloš Raičković** (Serbia/USA) – *Prelude*, for 2 toy pianos*
- **Yannis Kyriakides** (Cyprus/The Netherlands) – *Fofi&Michalis*, for music box*
- **Miloš Raičković** (Serbia/USA) – *Nadja’s kolo*, for toy piano

- **Toby Twining** (USA) – *Satie Blues*, for piano and toy piano
- **John Cage** (USA) – *Suite for Toy Piano*
- **Katarina Miljković** (Serbia/USA) – *For Connie Jane*, for electronics**
- **Bojan Barić** (Serbia/Finland) – *Iz dečijeg ugla – Serenada za lutku, klavir, Debisija, mikrofon, Logic, dva zvučnika i teremin* (From a Children’s Angle – Serenade for a Doll, Piano, Debussy, Microphone, Logic, Two Speakers, and Theremin)
- **John Cage** (USA) – *Suite for Toy Piano*
- **Richard Barrett** (Great Britain) – *Trace*, for 2 music boxes*
- **Louis Andriessen** (The Netherlands) – *Deuxième chorale*, for music box (from The Memory of Roses collection)*
- **Miroslav Savić** (Serbia) – *Verbatim*, for an unlimited number of programmable music boxes, computer software, and music box**
- **Ivan Elezović** (Serbia/USA) – *Mechanical Theme*, for tenor, piano, and 2 music boxes**
- **Louis Andriessen** (The Netherlands) – *The Memory of Roses*, from the eponymous collection, for piano and toy piano
- **Yannis Kyriakides** (Cyprus/The Netherlands) – *mobylette*, for two music boxes*
- **Irena Popović** (Serbia) – *Odbrojavam* (And Counting), for vocals and 3 music boxes**
- **Toby Twining** (USA) – *Nightmare Rag*, for piano and toy piano

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Serbian

première

** world première

Friday, 25 September 2015, 6 PM, Hall of the Composers' Association of Serbia

Side Programme

Psychology and Music: Cognition and Affect in Creating Contemporary Art Music
The results of research conducted by psychologist Dr Blanka Bogunović, based on the survey taken by the participants of this year's Forum

Friday, 25 September 2015, 8 PM, Foyer of the National Bank of Serbia

<i>Construction</i>	<i>Site</i>	<i>Ensemble</i>
Neda Hofman, piano, Ivan Marjanović, percussion, Bojan Pešić, oboe, Marina Nenadović, flute, Vladimir Gagić, clarinet, Mirjana Nešković, violin, Ljubomir Milanović, viola, Srđan Sretenović, violoncello		
	<ul style="list-style-type: none">• Richard Pressley (USA) – <i>Patina</i> for solo glockenspiel• Aleksandar Perunović (Montenegro) – <i>Metaglasswork</i>, for piano• Darija Andovska (Macedonia) – <i>Dormirno</i>, for flute, clarinet, and piano• Dimitris Maronidis (Greece) – <i>Anthèmes</i>, for flute, clarinet, piano, violin, and violoncello• Dragana Jovanović (Serbia) – <i>Drei Musikhometopathistucke</i>, for violin, clarinet, and piano• Milan Mihajlović (Serbia) – <i>Melanholija</i> (Melancholia) for oboe, violin, viola, violoncello, and piano• Katarina Glowicka (Poland) – <i>Favola</i>, for piano and electronics	

Saturday, 26 September 2015, 5:30 PM, Foyer of the National Bank of Serbia:

Mixed

String

Quartet

Goran Uzelac, first violin, Selena Jakovljević, second violin, Aleksandra Stanić, viola, Julijana Marković, violoncello

- **Vuk Kulenović** (Serbia/USA) – *Gudački kvartet br. 6* (String Quartet No. 6)
- **Ana Kazimić** (Serbia) – *Pirouettes of Emerald* for oboe and string quartet
- **Đuro Živković** (Serbia/Sweden) – *Psalms XIII* for string quartet
- **Hadi Ayanbod** (Iran/Poland) – *Tree of the Knowledge of Good and Evil* for oboe and string quartet
- **Man-Ching Yu** (Hong Kong) – *Head on Vortex* for string quartet

Saturday, 26 September 2015, 8 PM, Foyer of the National Bank of Serbia

devotioModerna – Bucharest, ensemble for contemporary music
Ștefan Diaconu, flute, Cristian Mancaș, clarinet, Dan Cavassi, violoncello, Mihai Murariu, piano; Ensemble coordinator & conductor: Carmen Cârneli

- **Tiberiu Olah** (Romania) – *Sonata for Solo Clarinet* (1963)
- **Ulpiu Vlad** (Romania) – *Sonorities and "Forget-me-not"* for flute and piano
- **Dejan Despić** (Serbia) – *Manchester trio*, Op. 93 for clarinet, violoncello, and piano (1987)
- **Doina Rotaru** (Romania) – *Mithya I.* for solo flute (2007)
- **Adrian Iorgulescu** (Rumunija) – *Four Inscriptions* for piano (1976)

- **Carmen Maria Cârnecki** (Romania) – *denn der Tag war noch ganz (as the day was still as a whole)* for flute, violoncello, and piano (2000/2013)
- **Ștefan Niculescu** (Romania) – *Triplum* for clarinet, violoncello, and piano (1973)
- **Mihai Murariu** (Rumunija) – *apfelStrudel* for flute, clarinet, violoncello, and piano (2014)

Sunday, 27 September 2015, 5:30 PM, Foyer of the National Bank of Serbia:

Construction

Ana Radovanović, mezzo-soprano, Vladimir Dinić, baritone, Sanja Romić, oboe, Marina Nenadović, flute, Veljko Klenkovski, clarinet, Mirjana Nešković, violin, Miljana Popović, violin, Srđan Sretenović, violoncello, Boban Stošić, double bass, Ivan Marjanović, percussion, Neda Hofman, piano, Vladimir Blagojević, accordion

Site

- **Aleksandar Vujić** (Serbia) – *Trag (Trace)*, for soprano, clarinet, and piano
- **Ana Gnjatović** (Serbia) – *Phyllody. Quiescence.* for flute, piano, accordion, violoncello, and double bass
- **Ante Grgin** (Serbia) – *Kaprićo (Capriccio)* for solo clarinet
- **Ivana Ognjanović** (Serbia) – *Wreck of Silence* for mezzo-soprano, baritone, violoncello, piano, and electronics
- **Božo Banović** (Serbia) – *Odmrzavanje (Thawing)* for 2 violins and piano
- **Jasna Veljanović** (Serbia) – *I Do Not Love You – Except Because I Love You...* for soprano and flute

Ensemble

- **Miloš Zatkalik** (Serbia) – *Buka u unutrašnjoj tišini* (Noise amid Internal Silence) for flute, oboe, clarinet, percussion, and piano
- **Nina Perović** (Montenegro) – *Klanjalica* for mezzo-soprano, violoncello, piano, and electronics

Sunday, 27 September 2015, 8 PM, Belgrade Youth Centre Great Hall

Themus Ensemble (Gothenburg, Sweden)
 Tony Blomdahl, Andreas Hall, and Mansoor Hosseini
 The Box

Monday, 28 September 2015, 8 PM, Formal Hall of Belgrade City Hall

Side Programme

Concert and CD Promotion of Pianist Vladimir Gligorić

Talk: Biljana Leković

- **Vasilije Mokranjac** (Serbia) – *Intime* (Intimacies)
- **Vlastimir Trajković** (Serbia) – *Impromptus No. 1 & 2*, Op. 12 bis, *Piece No. 2*, Op. 19
- **Ivan Brkljačić** (Serbia) – *Impromptu*, piano suite
- **Isidora Žebeljan** (Serbia) – *Il circo*, piano sketch

Monday, 28 September 2015, 9 PM, Radio Belgrade Studio 6

Movement

Trio

Madlen Stokić Vasiljević, violin, Miloš Nikolić, clarinet, and Maja Mihić, piano

- **Ada Gentile** (Italia) – *Come un Ricordo*, for violin, clarinet, and piano
- **Vladimir Tošić** (Serbia) – *Rondeau* for violin, clarinet, and piano
- **Srđan Hofman** (Serbia) – *Kroz kutije zvuka* (Through Boxes of Sound) for violin, clarinet, and piano
- **Ivan Božičević** (Serbia/Croatia) – *Shaken from a Crane's Bill* for violin, clarinet, and piano
- **Tatjana Milošević** (Serbia) – *Šetnja sa Rinom* (A Walk with Rina) for violin, clarinet, and piano
- **Svetlana Savić** (Serbia) – *Tempo mobile* for violin, clarinet, and piano

Tuesday, 29 September 2015, 8 PM, Foyer of the National Bank of Serbia

LENsemble (Lithuanian Ensemble Network, Vilnius, Lithuania)
Rusnė Mataitytė, violin, Edmundas Kulikauskas, violoncello, Albina Šikšniūtė,
piano, Raimondas Sviackevičius, accordion

- **Osvaldas Balakauskas** (Lithuania) – *Rain for Cracow* (1991) for violin and piano
- **Sonja Mutić** (Serbia) – *Borderline* for violin, cello, and piano
- **Vykintas Baltakas** (Lithuania) – *Recitativo* (2014) for violin and piano
- **Osvaldas Balakauskas** (Lithuania) – *Mozaika* (2013) for accordion solo
- **Vytautas Germanavičius** (Lithuania) – *Cadenza* (2002) for violin and accordion
- **Vykintas Baltakas** (Lithuania) – *Commentum* (2011) for violoncello and piano

- **Vytautas Germanavičius** (Lithuania) – *Chanson* (2007) for violin, piano, and accordion

Wednesday, 30 September 2015, 8 PM, Foyer of the National Bank of Serbia:

Metamorfosis ensemble

- **Predrag Repanić** (Serbia) – *Canti di vita e morte* for string orchestra
- **Anica Sabo** (Serbia) – *Kazivanja* (Narration) for string orchestra
- **Milica Paranosić** (Serbia/USA) – *Bajka* (Fairytale) for string orchestra
- **Moon Young HA** (USA) – *Scene III* for string orchestra
- **Dražko Adžić** (Serbia) – *Melanholične svetkovine* (Melancholy Feasts) for viola and 14 strings
- **Szilárd Mezei** (Serbia) – *Gyémántrét / Diamond-Meadow* for string orchestra