

Darija Andovska

FairVent

- for chamber string orchestra, two percussionists and fixed media -

written for and dedicated to

Premil Petrović &

No Borders Orchestra

Skopje, 2019

Darija Andovska

“FairVent” for chamber string orchestra, two percussionists and fixed media

Fervent– *having or displaying a passionate intensity;*

Fair– *1. treating people equally without favouritism or discrimination;*

2. , light beautiful;

Vent– *1. an opening that allows air, gas, or liquid to pass out of or into a confined space;*

2. the release or expression of a strong emotion, energy, etc;

Orchestra:

1st Violins- 6

2nd Violins- 5

Violas- 4

Cellos- 3

Double Bass- 1

Percussion instruments:

Both percussionists have a set of tom-tom, floor tom, bass drum and a suspended cymbal.

Click-track for the tape on request.

Just in case:

ALL DYNAMICS ARE PROVISIONAL. PLEASE ORIENTATE ACCORDING TO
TAPE, TO GET A GOOD BALANCE AND BLEND.

s.t. - sul tasto

s.p. - sul ponticello

b.p. - bow pressure (notehead arrow down)

c.l. - col legno

Rehearsal marks have a timing on the tape.

-----> - gradually change position

Go NUTS - very passionate and energetic

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"FairVent"

Darija Andovska 2019

♩ = 60



START TAPE

16.8"
5.1.83
Hit 01

The musical score is arranged in a system with the following parts from top to bottom:

- Percussion 1:** 4/4 time, starting with a *p* dynamic. Features a complex rhythmic pattern of eighth and sixteenth notes.
- Cymbals:** 4/4 time, mostly silent with some accents.
- Percussion 2:** 4/4 time, starting with a *mp* dynamic, playing a steady eighth-note pattern.
- Cymbals:** 4/4 time, playing a rhythmic pattern of eighth notes.
- Violin I.1:** 4/4 time, starting with a *ppp* dynamic, playing a melodic line with slurs.
- Violin I.2:** 4/4 time, starting with a *ppp* dynamic, playing a melodic line with slurs.
- Violin II.1:** 4/4 time, starting with a *ppp* dynamic, playing a melodic line with slurs.
- Violin II.2:** 4/4 time, starting with a *ppp* dynamic, playing a melodic line with slurs.
- Viola 1.3:** 4/4 time, starting with a *ppp* dynamic, playing a melodic line with slurs.
- Viola 2.4:** 4/4 time, starting with a *ppp* dynamic, playing a melodic line with slurs.
- Violoncello 1.2:** 4/4 time, mostly silent.
- Violoncello 3:** 4/4 time, mostly silent.
- Double Bass (1):** 4/4 time, mostly silent.

The score includes various musical notations such as dynamics (*p*, *mp*, *fp*, *ppp*), slurs, and accents. A "START TAPE" marker is present above the Percussion 1 staff.

This musical score page contains the following parts and annotations:

- Percussion 1:** Starts at measure 6 with a *pp* dynamic. Measures 7-9 continue with complex rhythmic patterns.
- Cymbals:** Measures 7-9 feature rhythmic patterns with *pp* dynamics.
- Percussion 2:** Measures 7-9 feature rhythmic patterns with *pp* dynamics.
- Violin I.1:** Dynamics include *pppp*, *pp*, and *ppp*. Includes a *8va* marking with a dashed line.
- Violin I.2:** Dynamics include *pppp* and *ppp*. Includes a *8va* marking with a dashed line.
- Violin II.1:** Dynamics include *pppp*, *pp*, and *ppp*. Includes a *8va* marking with a dashed line. Annotations: *col legno pizz.*, *arco*.
- Violin II.2:** Dynamics include *pppp* and *pp*. Includes a *8va* marking with a dashed line. Annotations: *pizz.*, *col legno*.
- Viola 1.3:** Dynamics include *pppp*. Annotations: *pizz.*, *8va* with a dashed line.
- Viola 2.4:** Dynamics include *ppp*. Annotations: *+* markings below notes.
- Violoncello 1.2:** Dynamics include *ppp*. Annotation: *on bridge* in measure 9.
- Violoncello 3:** Dynamics include *ppp*. Annotation: *on bridge* in measure 9.
- Double Bass (1):** Dynamics include *ppp*. Annotations: *+* markings below notes.

11

Musical score for Percussion 1, Percussion 2, Cymbals, Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1.3, Viola 2.4, Violoncello 1.2, Violoncello 3, and Double Bass (1). The score is in 5/4 and 4/4 time signatures. It features various musical notations including dynamics (ppp, molto s.p., col legno ricolchet, s.p. molto, pp), articulation (arco, ord.), and performance directions (ricochet col legno).

Instrument parts include:

- Percussion 1
- Cymbals
- Percussion 2
- Cymbals
- Violin I.1
- Violin I.2
- Violin II.1
- Violin II.2
- Viola 1.3
- Viola 2.4
- Violoncello 1.2
- Violoncello 3
- Double Bass (1)

18

improvise on rim, with wooden part of mallets, catch beat from tape

pp

improvise on floor tom and bass drum, catch beat from tape

pp

col legno battuto

pp

col legno battuto

pp

col legno battuto

pp

col legno battuto

pp

col legno ricolchet

col legno ricolchet

gliss.

gliss.

s.p.

on bridge

The score is for a 5/4 time piece. It features a complex rhythmic structure with multiple layers of percussion and string textures. The percussion parts are highly improvisational, with specific instructions on how to use mallets and catch beats from a tape. The string parts are characterized by 'col legno' techniques, where the wood of the instrument is used to create a rhythmic texture. The violins and violas play a series of chords and single notes, while the cellos and double bass provide a harmonic and rhythmic foundation. The double bass part includes a section marked 's.p.' (sordina) and 'on bridge', indicating a change in playing technique.

24

Percussion 1 *ppp*

Cymbals

Percussion 2 *p*
improvise on floor tom and bass drum
catch beat from tape

Cymbals

Violin I.1 *p*

Violin I.2 *p*

Violin II.1 *p*

Violin II.2 *p*

Viola 1.3 *p*
c.l. ricochet molto s.p. arco
c.l. ricochet b.p. arco c.l. ricochet

Viola 2.4 *p*
c.l. ricochet molto s.p. arco
c.l. ricochet b.p. arco c.l. ricochet

Violoncello 1.2 *p*
ricochet col legno
gliss.

Violoncello 3 *p*
ricochet col legno
gliss.

Double Bass (1) *p*
s.p.

26

This musical score page contains the following parts and markings:

- Percussion 1 & 2:** Features rhythmic patterns in the first system and melodic lines in the second system, including cymbal indications.
- Violin I.1 & I.2:** Violin I.1 includes markings for *arco*, *pp*, and *ppp*. Violin I.2 includes *pp* and *ppp* markings.
- Violin II.1 & II.2:** Violin II.1 includes an *8va* marking. Violin II.2 includes *arco*, *ppp*, and *8va* markings.
- Viola 1.3 & 2.4:** Both include *molto s.p. arco* markings and a *c.l. ricochet* section.
- Violoncello 1.2 & 3:** Violoncello 1.2 includes *arco*, *ricochet col legno*, *gliss.*, *fp*, *molto s.p. arco*, and *s.p.* markings. Violoncello 3 includes *arco*, *ricochet col legno*, *gliss.*, *fp*, *molto s.p. arco*, and *s.p.* markings.
- Double Bass (1):** Includes *s.p.* and *on bridge* markings.

31

Percussion 1
Cymbals
Percussion 2
Cymbals
Violin I.1
Violin I.2
Violin II.1
Violin II.2
Viola 1.3
Viola 2.4
Violoncello 1.2
Violoncello 3
Double Bass (1)

Violin I.2, Violin II.1, and Viola 1.3 have circled 8-measure rests in the first measure.

Violoncello 1.2 and Violoncello 3 play a *ppp* accompaniment of chords with '+' marks in the second measure.

Violoncello 3 has a *sul G* marking in the second measure.

Viola 1.3 has *pizz.* and *gliss.* markings in the second measure.

33

Percussion 1
improvise on rim, with wooden part of mallets, catch beat from tape

Cymbals

Percussion 2
improvise on floor tom and bass drum, catch beat from tape

Cymbals

Violin I.1
gliss. gliss. arco

Violin I.2
gliss. gliss. arco

Violin II.1
col legno ricochet arco ord. pp

Violin II.2
col legno ricochet gliss. gliss. gliss. gliss. gliss. molto s.p. arco

Viola 1.3
gliss. gliss. gliss. molto s.p. arco

Viola 2.4
gliss. molto s.p. arco

Violoncello 1.2
arco

Violoncello 3
sul C arco

Double Bass (1)
on bridge s.p.

2'16''

B

36

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4

Violoncello 1.2

Violoncello 3

Double Bass (1)

pp

fp

molto s.p.

s.p.

on bridge

on bridge

on bridge

on bridge

on bridge

on bridge

on bridge

2^A43^{AA}

44

C

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4.

Violoncello 1.2.

Violoncello 3

Double Bass (1)

48

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4.

Violoncello 1.2.

Violoncello 3

Double Bass (1)

p, *ff*, *pp*, *port.*

Detailed description: This page of a musical score covers measures 48 to 51. It features ten staves: Percussion 1, Cymbals, Percussion 2, Cymbals, Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1.3, Viola 2.4., Violoncello 1.2., Violoncello 3, and Double Bass (1). The score begins at measure 48 with a 3/4 time signature. Percussion 1 has a continuous rhythmic pattern of eighth notes with accents. Percussion 2 is silent. Cymbals have a sparse pattern with accents. The string section (Violins I and II, Violas, and Cellos/Double Bass) starts with a rest in measure 48. In measure 49, they enter with a melody in 3/4 time, marked *p*. In measure 50, the time signature changes to 4/4. The strings continue their melody, with some notes marked *port.* (portamento). In measure 51, the strings conclude with notes marked *p*. The Double Bass part includes dynamic markings *p*, *ff*, and *pp*.

50

Percussion 1

Cymbals

Percussion 2 sync with double bass

Cymbals

Violin I.1 ord. pp

Violin I.2 ord. pp

Violin II.1 col legno ricochet p arco pp

Violin II.2 col legno ricochet p arco pp

Viola 1.3 pizz p arco pp col legno ricochet

Viola 2.4 pizz p arco pp col legno ricochet

Violoncello 1.2 pizz arco port. pp

Violoncello 3 ricochet ord. pp

Double Bass (1) ord. p mp pizz. arco pizz.

Detailed description of the musical score for measures 50-52:
The score is written for a full orchestra. Measure 50 begins with a *f* dynamic in the double bass (measures 49-50) and *p* dynamics in most string parts. Percussion 1 has a continuous 16th-note pattern with accents. Percussion 2 is silent in measure 50 but enters in measure 51 with a triplet pattern, *ppp*, and is marked to sync with the double bass. Violin I parts play an ostinato (ord.) in measure 50 and a melodic phrase in measure 51. Violin II parts play col legno ricochet in measure 50 and arco in measure 51. Viola and Cello parts play pizzicato in measure 50 and arco in measure 51. Double Bass (1) plays an ostinato (ord.) in measure 50 and a melodic phrase (pizz. arco) in measure 51.

52

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4.

Violoncello 1.2.

Violoncello 3

Double Bass (1)

pp

ord.

col legno ricochet

pizz arco

port

ricochet

mp

3

58

Percussion 1
Cymbals
Percussion 2
Cymbals

Violin I.1
Violin I.2
Violin II.1
Violin II.2

Viola 1.3
Viola 2.4

Violoncello 1.2
Violoncello 3

Double Bass (1)

Annotations: *ppp*, *on bridge*, *col legno ricochet*, *arco s.p.*, *s.t.*, *gliss.*, *ricochet*, *pppp*

Detailed description: This page of a musical score, numbered 58, features ten staves. The top four staves are for Percussion 1, Cymbals, Percussion 2, and Cymbals. The next four staves are for Violin I.1, Violin I.2, Violin II.1, and Violin II.2. The fifth and sixth staves are for Viola 1.3 and Viola 2.4. The seventh and eighth staves are for Violoncello 1.2 and Violoncello 3. The bottom staff is for Double Bass (1). The score is in 3/4 time. Percussion parts are mostly rests, with some cymbal rolls in the final measures. Violin parts include *ppp* dynamics and *on bridge* markings. Viola parts feature *col legno ricochet* and *arco s.p.* markings. Violoncello parts include *gliss.* and *ricochet* markings. The Double Bass part has *s.t.* markings. The score concludes with a *pppp* dynamic marking and a double bar line.

4⁰¹^^

66

E

1

Percussion 1
 Cymbals
 Percussion 2
 Cymbals

Violin I.1
 Violin I.2
 Violin II.1
 Violin II.2
 Viola 1.3
 Viola 2.4
 Violoncello 1.2
 Violoncello 3
 Double Bass (1)

improvise on rim, with wooden part of mallets, catch beat from tape
 improvise on floor-tom and bass drum, catch beat from tape

a punta
 s.t.
 8^{va}
 port.
 pp
 a punta
 s.t.
 8^{va}
 col legno ricochet
 p
 col legno ricochet
 8^{va}
 p
 col legno ricochet
 left hand pizz.
 pp
 col legno ricochet
 p
 ppp
 +
 +
 +
 ricochet
 ord.
 ppp
 +
 +
 +
 ricochet
 ord.
 ppp
 +
 +
 +

pp
 pp
 p
 p
 p
 p
 p
 p

71

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4

Violoncello 1.2

Violoncello 3

Double Bass (1)

port.
port.

col legno

ricochet

col legno

ricochet

pizz.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

s.p.

p

73

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4

Violoncello 1.2

Violoncello 3

Double Bass (1)

ord. arco

pp

c.l. ricochet

b.p. arco

ricochet

ord.

gliss.

molto s.p. arco

fp

s.p.

Detailed description: This page of a musical score, numbered 73, features ten staves. The top four staves are for Percussion 1, Cymbals, Percussion 2, and Cymbals. Percussion 1 and Cymbals have rests in the first measure and enter in the second measure with rhythmic patterns. Percussion 2 has a continuous tremolo in the first measure. The next four staves are for Violin I.1, Violin I.2, Violin II.1, and Violin II.2. Violin I.1 and II.1 play rapid sixteenth-note passages, while Violin I.2 and II.2 play slower, sustained notes. The two Viola staves (1.3 and 2.4) play 'c.l. ricochet' patterns in the first measure, followed by 'b.p. arco' and 'molto s.p. arco' in the second. The two Violoncello staves (1.2 and 3) play 'ricochet' patterns with 'gliss.' markings in the first measure, followed by 'ord.' and 'molto s.p. arco' in the second. The Double Bass (1) staff plays a simple bass line with a 's.p.' marking in the second measure.

75

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4

Violoncello 1.2

Violoncello 3

Double Bass (1)

ppp

p

ord.

col legno ricochet

pizz

molto s.p. arco

port.

on bridge

p

f

78

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4

Violoncello 1.2

Violoncello 3

Double Bass (1)

ord.

pp

sync with double bass

ppp

3

arco

col legno ricochet

pizz arco

port.

ricochet

glossy

7

pizz. arco

pizz.

mp

4⁵³^{^^}

80 **F**

Percussion 1
 4/4
 - - - - -

Cymbals
 4/4
ppp

Percussion 2
 4/4
 3

Cymbals
 4/4
pp

Violin I.1
 4/4
ppp

Violin I.2
 4/4
pp *ppp*

Violin II.1
 4/4
ppp

Violin II.2
 4/4
pp *ppp* *ppp*

Viola 1.3
 4/4
ppp

Viola 2.4
 4/4
 arco *ppp* arco *ppp*

Violoncello 1.2
 4/4
 molto s.p. arco *ppp* on bridge

Violoncello 3
 4/4
 molto s.p. *ppp* on bridge'

Double Bass (1)
 4/4
 arco *p* *ppp* on bridge'

85

Percussion 1
Cymbals
Percussion 2
Cymbals

Violin I.1
Violin I.2
Violin II.1
Violin II.2
Viola 1.3
Viola 2.4
Violoncello 1.2
Violoncello 3
Double Bass (1)

c.l. batutto
8^{va}
ord. arco

port. port.

col legno
8^{va}
ricochet
arco
ord.

col legno
8^{va}
ricochet
gliss.

pizz.
gliss.

8

Detailed description of the musical score: The score is for a full orchestra, starting at measure 85. The percussion section (Percussion 1, Cymbals, Percussion 2, Cymbals) is mostly silent, with some activity in the final measures. The string sections (Violin I, Violin II, Viola, Violoncello, Double Bass) are the primary focus. Violin I.1 plays a melodic line with a *c.l. batutto* (col legno battuto) effect, marked *8^{va}* and *ord. arco*. Violin I.2 and Violin II.1 play sustained notes with *port. port.* markings. Violin II.2 plays a complex rhythmic pattern with *col legno* and *ricochet* effects, also marked *8^{va}*. Viola 1.3 plays a melodic line with *pizz.* and *gliss.* markings. Viola 2.4 plays a rhythmic accompaniment with *gliss.* markings. The score includes various dynamic markings and performance instructions such as *ord.* (ordinario) and *gliss.* (glissando).

88

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4

Violoncello 1.2

Violoncello 3

Double Bass (1)

Detailed description: This page of a musical score covers measures 88 through 91. The percussion section (measures 88-91) consists of four staves: Percussion 1, Cymbals, Percussion 2, and Cymbals. Each staff shows a sequence of rests with time signatures changing from 3/4 to 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The string section (measures 88-91) includes Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1.3, Viola 2.4, Violoncello 1.2, Violoncello 3, and Double Bass (1). Measures 88 and 89 feature rests for all string parts. In measure 90, Violin I.1 and Violin II.1 play a half note G4. In measure 91, all string parts play a half note G4. The time signature for all string parts changes from 3/4 to 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4.

6[♯]06^{♯♯}
G Molto espressivo

101

The score is for measures 101-104. It includes parts for Percussion 1 and 2 (Cymbals), Violin I.1 and I.2, Violin II.1 and II.2, Viola 1.3 and 2.4, Violoncello 1.2 and 3, and Double Bass (1). The time signature is 5/4. Performance markings include dynamics (p, pp, ppp, ff), articulation (accents, slurs), and playing techniques (arco, s.t. arco, b.p., ord., port.). A rehearsal mark 'G' is at the top, and a first ending bracket is above the Percussion 1 staff at measure 103.

Percussion 1
 Cymbals

Violin I.1
 Violin I.2

Violin II.1
 Violin II.2

Viola 1.3
 Viola 2.4

Violoncello 1.2
 Violoncello 3

Double Bass (1)

improvise on all instruments,
catch beat from tape

improvise on all instruments,
catch beat from tape

Musical score for Percussion 1, Percussion 2, Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1.3, Viola 2.4, Violoncello 1.2, Violoncello 3, and Double Bass (1). The score includes dynamic markings such as *p*, *ppp*, and *ff*, and performance instructions like *arco*. The percussion parts feature complex rhythmic patterns with 5/4, 4/4, and 3/4 time signatures. The string parts consist of sustained notes and melodic lines, with some sections marked *8va* (octave up). The Double Bass part begins with a *p* dynamic and includes *arco* markings in later measures.

113

Percussion 1
Cymbals
Percussion 2
Cymbals
Violin I.1
Violin I.2
Violin II.1
Violin II.2
Viola 1.3
Viola 2.4
Violoncello 1.2
Violoncello 3
Double Bass (1)

8va
p
mp
b.p. ord.
port.
mp
8va
mp
mp
mp

Detailed description: This page of a musical score, numbered 113, features ten staves. The top four staves are for Percussion 1, Cymbals, Percussion 2, and Cymbals, showing rhythmic patterns with various time signatures (4/4, 3/4). The next six staves are for string instruments: Violin I.1 and I.2 (treble clef), Violin II.1 and II.2 (treble clef), Viola 1.3 and 2.4 (alto clef), Violoncello 1.2 and 3 (bass clef), and Double Bass (1) (bass clef). The string parts include dynamic markings such as *p*, *mp*, and *port.*, and performance instructions like *b.p.* (bowed) and *ord.* (ordained). A *8va* marking is present above the Violin I parts. The score is written in 4/4 time, with some measures in 3/4.

119

Go NUTS!

Percussion 1

Cymbals

Percussion 2

Cymbals

Violin I.1

Violin I.2

Violin II.1

Violin II.2

Viola 1.3

Viola 2.4.

Violoncello 1.2.

Violoncello 3

Double Bass (1)

H

126

This musical score page features the following parts and markings:

- Percussion 1:** Includes a wavy line at the top of the staff.
- Cymbals:** Two staves with rhythmic notation and a *pp* dynamic marking.
- Percussion 2:** Includes a wavy line at the top of the staff.
- Cymbals:** Two staves with rhythmic notation.
- Violin I.1:** Treble clef, includes a circled '8' and a 'p' dynamic marking.
- Violin I.2:** Treble clef, includes a 'p' dynamic marking and 'on bridge' instruction.
- Violin II.1:** Treble clef, includes a circled '8' and a 'p' dynamic marking.
- Violin II.2:** Treble clef, includes a 'p' dynamic marking and 'on bridge' instruction.
- Viola 1.3:** Alto clef, includes a 'p' dynamic marking and 'on bridge' instruction.
- Viola 2.4:** Alto clef, includes a 'p' dynamic marking and 'on bridge' instruction.
- Violoncello 1.2:** Bass clef, includes a circled '8' and a 'p' dynamic marking.
- Violoncello 3:** Bass clef, includes an *8va* marking and a 'p' dynamic marking.
- Double Bass (1):** Bass clef, includes a circled '8' and a *p* dynamic marking.

This musical score page, numbered 132, features ten staves. The top two staves are for Percussion 1 and 2, both using cymbals. The next four staves are for Violin I (I.1, I.2) and Violin II (II.1, II.2). The bottom four staves are for Viola (1.3, 2.4), Violoncello (1.2, 3), and Double Bass (1). The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. The percussion parts include specific cymbal techniques indicated by square boxes. The string parts feature complex phrasing, including slurs and accents, with some notes marked as *ppp* or *pp*. The Double Bass part includes an *arco* marking. The page concludes with a *ppp* dynamic marking at the bottom.

137

This musical score page, numbered 137, features ten staves. The top four staves are for Percussion 1, Cymbals, Percussion 2, and Cymbals, all in 3/4 time. The next four staves are for Violin I.1, Violin I.2, Violin II.1, and Violin II.2, in 3/4 time. The bottom two staves are for Viola 1.3 and Viola 2.4, in 3/4 time. The bottom two staves are for Violoncello 1.2 and Violoncello 3, in 3/4 time. The bottom two staves are for Double Bass (1) and Double Bass (2), in 3/4 time. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.