

„Музика за дувачки квинтет“

Горан Начевски (2017)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

$\text{♩} = 60$

p



6

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

11

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *p* *p*

3

Detailed description: This system of music covers measures 11 through 16. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). In measure 11, the Flute and Clarinet play a melodic line starting with a grace note, marked *p*. The Clarinet also has a triplet in measure 12. The Bassoon plays a melodic line with a triplet in measure 12, also marked *p*. The Horn and Oboe have rests in measures 11-12. In measure 13, the Oboe and Horn play a melodic line marked *p*. In measure 14, the Flute and Clarinet play a melodic line marked *p*. In measure 15, the Flute and Oboe play a melodic line marked *p*. In measure 16, the Flute and Clarinet play a melodic line marked *p*.



17

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *p* *p*

3

Detailed description: This system of music covers measures 17 through 22. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). In measure 17, the Flute and Clarinet play a melodic line marked *p*. The Clarinet has a triplet in measure 18. In measure 19, the Flute and Clarinet play a melodic line marked *p*. In measure 20, the Flute and Oboe play a melodic line marked *p*. In measure 21, the Flute and Oboe play a melodic line marked *p*. In measure 22, the Flute and Clarinet play a melodic line marked *p*.

23

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Hn. *p* *p*

Bsn.



26

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mp*

Hn. *mf*

Bsn. *mf*

30

Fl.

Ob.

Cl.

Hn.

Bsn.

*mp*³

mp 3

mp



33

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

p

mp

p

37

Fl. *p* 6 6

Ob. *p* 6 6

Cl. *p* 3 3

Hn. *mp* 3

Bsn. *p* 5 5



39

Fl. 6 6 6 6

Ob. 5

Cl. 3 3 3

Hn. *mp* 3

Bsn. 5 5 5 6

41

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

mp



45

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mf

48

Fl.

Ob.

Cl.

Hn.

Bsn.

sf



50

Fl.

f sempre cresc.

Ob.

f sempre cresc.

Cl.

f sempre cresc.

Hn.

f

Bsn.

f

51

Fl.

Ob.

Cl.

Hn.

Bsn.

sempre cresc.

ff



54

Fl.

Ob.

Cl.

Hn.

Bsn.

A tempo

fp

fp

fp

fp

fp

3

56

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *p* *p*

This musical system covers measures 56 and 57. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 56 contains a complex passage with triplets and sixteenth-note runs. Measure 57 begins with a dynamic marking of *p* (piano) and continues with similar rhythmic patterns. A double bar line is present at the end of measure 57.



58

Fl. Ob. Cl. Hn. Bsn.

p *p* *p* *p* *p*

This musical system covers measures 58, 59, and 60. It features the same five staves as the previous system. Measure 58 continues the complex rhythmic patterns. Measures 59 and 60 show a transition to a more melodic and sustained texture, with dynamic markings of *p* (piano) throughout. A double bar line is present at the end of measure 60.

62

Fl. *p* *pp* *p*³

Ob. *p* *pp* *p*³

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*



67

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn.

A tempo

71

Fl. *pp* *pp* *pp* *pp* *pp* *tr*

Ob. *mp* *pp* *pp* *pp* *pp* *tr*

Cl. *pp* *pp* *pp* *pp* *pp* *tr*

Hn. *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *p* *pp* *pp* *pp* *pp* *pp* *tr*



76

Fl. *p* *p* *p* *p* *p* *p* *3*

Ob. *p* *p* *p* *p* *p* *p* *p*

Cl. *p* *p* *p* *p* *p* *p* *p*

Hn. *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p*

79

Fl. *sf*

Ob. *mf*

Cl.

Hn.

Bsn.



80

Fl. *f* (tr) *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *mp*

Bsn. *mp*

82

Fl. *cresc.* *sf* *p* *p*

Ob. *cresc.* *sf* *p* *p*

Cl. *cresc.* *sf* *p* *p*

Hn. *cresc.* *sf* *p* *p*

Bsn. *cresc.* *sf* *p* *p*



87

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Hn. *p* *cresc.*

Bsn. *p* *cresc.*

89

Fl.

Ob.

Cl.

Hn.

Bsn.

6

6

6

6

3

3

3

3

6



90

Fl.

Ob.

Cl.

Hn.

Bsn.

b

6

6

3

gliss.

p

92

Fl.

Ob.

Cl.

Hn.

Bsn.

p

3

3

3

p

3

p



96

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

3

99

Fl.

Ob.

Cl.

Hn.

Bsn.

p



103

Fl.

Ob.

Cl.

Hn.

Bsn.

p

112

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

cresc.

116

Hn.

Bsn.

3

mf

p

Più mosso

118

Fl.

Ob.

Cl.

Hn.

Bsn.

p

6

6

6

6

p

5

p

3

3

3

3

3

3

3

p

5

5

5

6