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Moving Arts Lab 2019: a festival meeting ground for interdisciplinary exploration

Facilitated by Peter Sciscioli

August 22, 2019 - 5:00pm to August 25, 2019 - 3:00pm

Come investigate and experience the ways that movement, sound, image, and performance can inform human culture. With multiple workshops each day, teaching artists from the International Interdisciplinary Artists Consortium (IIAC) (<http://www.interdisciplinaryartistsconsortium.com>) and participants from around the world create an embodied dialogue at the intersection of modalities—voice, improvisation, site-specific performance, physical theater, and more. *Open to all levels and backgrounds.*

2019 teaching artists

Esther Baker-Tarpage, Deborah Black, Dan Bear Davis, Krista DeNio, Debra Disbrow, Federico Hewson, Ivana Ivković, Martín Lanz Landázuri, Arelly Landeros, LEIMAY (Ximena Garnica and Shige Moriya), Thea Little, Agnieszka Mendel, Deirdre Morris, Odeya Nini, Iskra Sukarova, Larissa Velez-Jackson, Edisa Weeks (*See bios and workshops below!*)

Festival Performance

(<https://www.earthdance.net/movingartslab2019festivalperformance>)

Join us for a special festival performance **Saturday, August 24 8pm**. 2019 teaching artists will share practices and performance sketches from their ongoing creative research into voice, improvisation, site-specific performance, physical theater, and more.

Performance \$15 (*suggested donation*) | Dinner \$10 | Overnight \$20

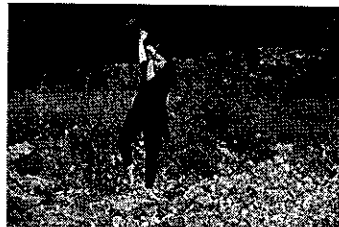
RSVP (mailto:contact@earthdance.net?

subject=Moving%20Arts%20Lab%202019%3A%20Festival%20Performance%20RSVP) here (<https://www.earthdance.net/civicrm/event/register?reset=1&id=186>).

(Photo credits: Anna M. Maynard)



Programming category:
Workshops & Trainings
(/programs/workshops)



Register Here

(https://www.earthdance.net/civicrm_advanced_fee/register/173)

Full Weekend (Tuition, Room & Board All Inclusive):

Professional Rate: \$330

Full Price: \$275

Subsidized Rate: \$220

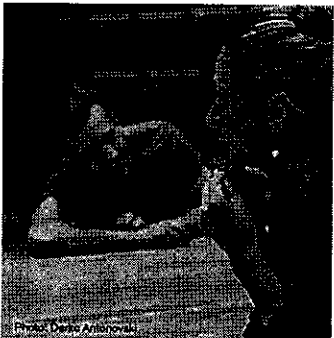
Camping: \$5 off/day | **Commuting:** \$15 off/day



Nini is a Los Angeles based experimental vocalist and contemporary composer. At the locus of her interests are performance practices, textural harmony, gesture, tonal animation, and the illumination of minute sounds, in works spanning chamber music to vocal pieces and collages of musique concrète. Her solo vocal work extends the dimension and expression of the voice and body, creating a sonic and physical panorama of silence to noise and tenderness to grandeur. Odeya has collaborated extensively with dancers, visual artist, filmmakers and theater directors as both a composer and soloist and has worked with artists such as Butch Morris, Lucy & Jorge Orta, The Industry & Wild Up. Odeya's work has been presented at venues and festivals across the U.S. and internationally. She has lectured on contemporary vocal techniques and composition and leads vocal sound baths, workshops and retreats exploring the creative and healing qualities of sound, voice, and movement. Odeya holds a BFA from the New School for Jazz and Contemporary Music and an MFA in composition from California Institute of the Arts. www.odeyanini.com (<http://www.odeyanini.com/>), www.voicebath.com (<http://www.voicebath.com/>), <https://youtu.be/MBoqVplqSf4> (<https://youtu.be/MBoqVplqSf4>), <https://youtu.be/4VmvjRelEfg> (<https://youtu.be/4VmvjRelEfg>)

Choreological approaches applied as an improvisational tool with Iskra Sukarova

I would like to apply the practical knowledge of the Choreological approach stemming from Rudolf von Laban's methodology of dance analysis. The workshop will be focused on investigating the relationship between space and dynamics (effort). Through applying these methods we will search for the relationship between space and effort in movement practice. By applying the Choreological approach we will aim to find new creative methods as compositional tools in the process of structured improvisation.

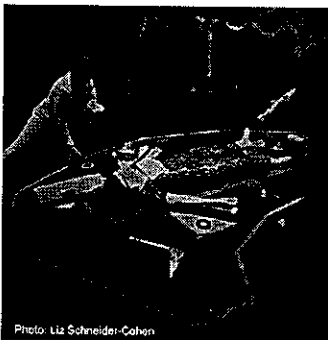


Iskra Sukarova accomplished her contemporary dance studies at the National Conservatorium Superior in Lyon. In 2002 she obtained her Masters Degree at the Laban Center - London. She has completed numerous dance trainings with established artists. Sukarova's pieces have toured regionally and internationally. She has been honored with fellowships such as CEC Arts Link (New York) and Dance Web (Vienna). Iskra was a principal soloist in the Macedonian Opera and Ballet since 1991. She is one of the founders of Lokomotiva-Centre for New Initiatives in Arts and Culture, Macedonia's first home for contemporary dance. She is also the co-founder and co-programmer of the contemporary dance festival Locomotion in Skopje and one of the founders of the Balkan Dance Network and the NOMAD Dance Academy project. Iskra is also a member of Movement Research's Global Practice Sharing (GPS) network, and a member of the dance board as part of the Macedonian ITI Center. Since 2010, Iskra is a professor at University St. Cyril and Methodius-Faculty of Music Department for Dance pedagogy in Skopje. In February 2014 she obtained her PhD in Theatre Science through the Faculty for Dramatic Arts at the university.

<https://vimeo.com/21370873> (<https://vimeo.com/21370873>), <https://youtu.be/EecIj7XT8us> (<https://youtu.be/EecIj7XT8us>), <http://www.nomaddanceacademy.org> (<http://www.nomaddanceacademy.org/>), <https://www.facebook.com/ndamacedonia> (<https://www.facebook.com/ndamacedonia>), <http://lokomotiva.org.mk/> (<http://lokomotiva.org.mk/>)

The Healing State of Performance* with Larissa Velez-Jackson

Using Larissa Velez-Jackson's performance practice, Star Crap Method, as a guide, this workshop employs speech, movement, singing, looking, and writing in a relaxed way. Practitioners use various scores to personally construct their own fluid combination of these forms, multiplying their meaning-making capacity in real-time. With performance as a tool, we experience a rich state of being that breaks down the boundaries between perception and creative action, not unlike a living meditation. As such, we will examine the inherent healing potential of composing in the moment. *This workshop will be offered in two parts during the Lab.



Larissa Velez-Jackson (LVJ) is a NYC-based choreographer and multi-platform artist. She uses improvisation as a main tool for research and creation, blending dance, sound and deep humor. She has presented work at numerous NYC venues such as: American Realness Festival '11 and '15 at Abrons Arts Center, Chocolate Factory Theater '14 and in 2017 at New York Live Arts with Yackez, a collaboration with her husband, Jon Velez-Jackson. LVJ has been nominated for a 2016 New York Dance and Performance "Bessie" award for Outstanding Emerging Choreographer and was awarded the Foundation for Contemporary Arts, Grant to Artists award for 2016. <http://www.larissavelez.com> (<http://www.larissavelez.com/>), <https://vimeo.com/296476744> (<https://vimeo.com/296476744>), <https://vimeo.com/234596566> (<https://vimeo.com/234596566>), <https://vimeo.com/180138953> (<https://vimeo.com/180138953>) (Performance Reviews) <https://www.nytimes.com/2018/11/30/arts/dance/review-the-footwear-follies-of-zapatografia-shoegrphy.html> (<https://www.nytimes.com/2018/11/30/arts/dance/review-the-footwear-follies-of-zapatografia-shoegrphy.html>), <https://www.nytimes.com/2017/03/28/arts/dance/a-dance-troupe-adds-fresh-faces-the-youngest-is-66.html> (<https://www.nytimes.com/2017/03/28/arts/dance/a-dance-troupe-adds-fresh-faces-the-youngest-is-66.html>)

<https://www.nytimes.com/2017/03/28/arts/dance/a-dance-troupe-adds-fresh-faces-the-youngest-is-66.html> (<https://www.nytimes.com/2017/03/28/arts/dance/a-dance-troupe-adds-fresh-faces-the-youngest-is-66.html>)

Exploring the Personal and Political with Edisa Weeks

Using personal memories and political events as source material, we will explore methods for delving into movement and text, and collaborating spontaneously and intuitively, to generate gutsy theatrical work.

Laughterercises with Edisa Weeks

We will explore laughter as a liberating act, that encourages deep breathing, de-stressing and tapping into joy. Through a range of laughs from deep belly laughs to buoyant irrepressible giggles, we will invest in a collective physical exploration of communion, laughter and Joy. Please bring an object to build an altar of joy.

Edisa Weeks is a choreographer, educator, curator and founder of DELIRIOUS Dances. She creates multi-media interdisciplinary works that merge theater with dance to explore our deepest desires, darkest fears and sweetest dreams. Her work has been performed in various venues including The Brooklyn Botanic Garden and Works & Process at the Guggenheim Museum, as well as in storefront windows, senior centers, sidewalks and living rooms. She's performed with Annie-B Parsons Big Dance Theater, Dance Brazil, Homer