



Republic of North Macedonia

Ministry of Culture



NOTTI ROMANE AL TEATRO DI MARCELLO

Concerti del Tempietto

Festival Musicale delle Nazioni

Chiostro di Campitelli al Teatro di Marcello

Piazza Campitelli, 9 - Roma (Italia)

Lunedì 8 Agosto 2022 ore 18.30

(ore 19.45 - Visita guidata nei dintorni del Teatro di Marcello
riservata ai possessori del biglietto del Concerto)



SERENATA PER CLARINETTO E PIANOFORTE

Risto Gjorevski (clarinetto)

Elena Atanasovska-Ivanovska
(pianoforte)

Musiche di: F. Poulenc (Clarinet Sonata op.184); D. Imeri (Sedumka); E.Cavallini ("Serenata" for clarinet and piano); F. Chopin (Preludes for piano op.28); A. Grgin (Czardas Variations); K. Kostov ("Ne si go prodavaj Koljo chiflikot" on Macedonian folk song); G. Puccini (Quando m'en Vo "Musetta Waltz" from La Boheme; B. Kovacz ("Salute, Signore Rossini!"; "Sholem-Alekhem, rov Feidman!"))

biglietti 36 - 25 - 14 euro

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ALFONSI
PIANOFORTI dal 1906



Risto Gjorevski

(clarinetto)

Elena Atanasovska-Ivanovska

(pianoforte)

F. Poulenc

Clarinet Sonata op.184

D. Imeri

"Sedumka"

E. Cavallini

"Serenata" for clarinet and piano

F. Chopin

Preludes for piano op.28

A. Grgin

Chardas Variations

K. Kostov

"Ne si go prodavaj Koljo chiflikot"

(on Macedonian folk song)

G. Puccini

Quando m'en Vo

("Musetta Waltz") from La Boheme

(arr. for clarinet and piano R. Stoltzman)

B. Kovacz

"Salute, Signore Rossini!"

"Sholem-Alekhem, rov Feidman!"



Risto Gjorevski is a clarinetist, a graduate of the Faculty of Music Art in Skopje, Macedonia where he also obtained his Master degree in 2006. He is a performing artists in different formations – solo, duo, chamber ensembles and orchestras. Risto Gjorevski has performed solo or with different ensembles in Austria, Albania, Serbia, Slovenia, Slovakia, Bulgaria, Bosnia and Herzegovina, Poland, Russia, Israel, USA, Indonesia, etc. In 2018 he completed a postdiploma artistical training for clarinet performance at the Fryderyk Chopin University of Music in Warsaw, Poland.

In Macedonia, he works in the National Opera and Ballet Orchestra. He is also an active member and soloist in the Symphonic Orchestra for Film Music FAME'S – Skopje, Johann Strauss Orchestra-Skopje, the Symphonic Orchestra of CulturOp, the Chamber Orchestra "Skopje Soloists", member of the Skopje Woodwind Quintet a formation with a tradition of over 40 years, Duo Clarinets, etc. He has also performed solo with the Macedonian Philharmonic and with the National Opera and Ballet Orchestra. Recently, he has performed with the Royal Symphonic Orchestra at the Wilanow Palace – Poland, Masovian Symphonic Orchestra – Warsaw, the Symphonic Orchestra of Fryderyk Chopin University of Music in Warsaw and has cooperated with the conductors Krzeszimir Debski, Janusz Pszybalski, Robert Rumbelow, Sasha Nikolovski – Gjumar, Borjan Canev, Alexandr Sidnev and musicians as Simon Trpceski, Sergei Petrov, Goran Bojchevski, Stojko Miserlioski, Ognjen Popovic, Jakub Bokun etc.

In 2013, he performed with Skopje Woodwind Quintet in Bohemian National Hall (New York City, USA) at the United Nations celebration attended by the UN Secretary General Ban Ki Mun. Together with Sergei Petrov – the first clarinetist of Bolshoi Theatre – Moscow they performed in Bitola and Ohrid Summer Festival 2014. In 2018 Risto was guest to the world renown pianist Simon Trpceski and his project "Makedonisimo" on the Poland tour, playing four concerts. Risto had a remarkable solo performance with the Moscow State Academic Simphony Orchestra in Moscow 2015 and a solo performance with the Wind Orchestra of the Fryderyk Chopin University of Music in Warsaw, Poland 2017. Risto is a member of the jury since 2013 and has had solo performances at the International Moscow Festival for Slavic Music.

He holds a first prize for clarinet for the 1994 and 1997 state competitions as well as first prize for chamber music in the 2002 state competition. Internationally the "DUO CLARINETS Gjorevski-Bakrevski" won the Silver Award at the international competition in Svirel, Slovenia in the category of chamber music in April 2015.

He has recorded one solo compact disc - „Moments of Clarinet" and two CDs with the Skopje Woodwind Quintet. Risto is a Buffet Crampon Paris artist.

Elena Atanasovska-Ivanovska is one of the most prominent and reputable Macedonian pianists who has been actively involved in the music life of Macedonia and abroad. She had many performances with Macedonian Philharmonic Orchestra and on solo recitals. Remarkable are to mention her performances at recitals and concerts as piano accompaniment in USA, Italy, France, Spain, Portugal, Russia, Greece, Serbia, Bulgaria, Bosnia and Herzegovina and Kosovo. She has won many international and national awards. Collaborated in many projects of F.A.M.E.'S – Macedonian Radio Symphonic Orchestra in recording sessions of movies music. She is actively involved in the concerts of Macedonia Philharmonic Orchestra and continuously collaborating with many renowned artists. In May 2015 she was invited by the music school "M. Balakirjev" from Moscow to participate as member of the jury of the international competition for Slavic music in Moscow, Russia. The pianist Atanasovska is regularly participating at music events in the country within "Ohrid Summer Festival", "Skopje summer festival", "Days of Macedonian music", "Esenski muzicki svencenosti", "Bitfest", "Gevgelija autumn" and abroad "Festival de Musica do Palacio da Bolsa" – Portugal, "Festiva de Musica de Sant Pere de Rodas" – Spain, "Carniarmonie" – Italy, "Saraevska Zima" – Bosnia and Herzegovina, "Guarnerius, Centar lepih umetnosti Jovana Kolundzije" - Serbia etc. She works as PhD associate professor at the Faculty of Music Art in Skopje.