

МИНИЈАТУРА II

MINIATURE II

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Allegro scherzando ♩ = 160

The musical score is written for Piano and Pno. in 2/4 time, marked Allegro scherzando with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The Piano part (top staff of each system) features various dynamics: *f* (forte) in measures 1-4, *p* (piano) in measures 5-8, *mf* (mezzo-forte) in measures 9-12, *p* in measures 13-16, and *f* in measures 17-20. The Pno. part (bottom staff of each system) provides a steady accompaniment with chords and single notes. The score includes various articulations such as slurs, accents, and dynamic hairpins. The piece concludes with a final cadence in measure 20.

Pno.

21

Pno.

24

mp

mp

Pno.

27

mf

mf

Pno.

30

f

f

Pno.

33

ff

mp

Largo ♩ = 60

Pno.

36

Pno.

poco a poco accelerando

38

Pno.

mf

40

Pno.

p

42

Pno.

ff

44

Allegro scherzando ♩ = 160

Pno. *f*

Pno. *p*

Pno. *mf* *p*

Pno. *mf* *p*

Pno. *f*

Pno.

63

Pno.

66

mp

Pno.

69

mf

Pno.

72

f