

## PROGRAM

Joseph Haydn (1732-1809)

Piano Trio No. 29 in G Major, Hob. XV 15  
Allegro-Andante-Allegro-Moderato

Zsuzsanna Gyurina - flute  
Gabriele Janezic - violoncello  
Elena Atanasovska-Ivanovska - piano

W. A. Mozart (1756-1791)

Belmonte's aria "O, Wie Angsthoch" from the opera "Die Entführung aus dem Serail"

Adam Goldstein - tenor  
Elena Atanasovska-Ivanovska - piano

W. A. Mozart (1756-1791)

Amina's aria "L'amera, sara costante" from the opera "Il Re pastore"  
(with the cadenzas as sung by Jenny Lind)

Biljana Staffansson - soprano  
Zsuzsanna Gyurina - flute  
Elena Atanasovska-Ivanovska - piano

Kristina Nilsson, Countess de Casa Miranda  
(1843-1921)

"Ophelia's Klagen" ("Ophelia's Lament")

Ljiljana Jovanović - soprano  
Anna Kondratenko - violin  
Elena Atanasovska-Ivanovska - piano

Petar Kanjovic (1883-1978)

"Mame, kazhi tajku" ("Mother, tell my father")

Ljiljana Jovanović - soprano  
Elena Atanasovska-Ivanovska - piano

Sergei Rachmaninoff (1873-1943)

"Vocalise" Op. 34 No. 14

Anna Kondratenko - violin  
Elena Atanasovska-Ivanovska - piano

Giuseppe Pizzoni (1858-1924)

Rituccio's aria "Avevo barba" Firenze è come un'albero fiorito" from the opera "Gianni Schicchi"

Adam Goldstein - tenor  
Elena Atanasovska-Ivanovska - piano

Svensk folkvisa [Swedish Folk Song] (trad. arr. Dannström)  
"När jag blev sjutton år" ("I remember when I was seventeen")

Biljana Staffansson - soprano  
Elena Atanasovska-Ivanovska - piano

Vincenzo Bellini (1801-1835)

Amina's aria "Ah, non credea mirarti" from the opera "La Sonnambula"  
(with the cadenzas as sung by Jenny Lind)

Ljiljana Jovanović - soprano  
Elena Atanasovska-Ivanovska - piano

Gaetano Donizetti (1797-1848)

Nemorino's aria "Una furtiva lagrima" from the opera "L'elisir d'amore"

Adam Goldstein - tenor  
Elena Atanasovska-Ivanovska - piano

Vincenzo Bellini (1801-1835)

Norma and Adalgisa's duet "Mira, o Norma" from the opera "Norma"

Ljiljana Jovanović - soprano  
Biljana Staffansson - soprano  
Elena Atanasovska-Ivanovska - piano

Bete Ilin (1982- )

"Држ, држ" ("Drzh, drzh")

Ljiljana Jovanović - soprano  
Biljana Staffansson - soprano  
Adam Goldstein - tenor  
Zsuzsanna Gyurina - flute  
Anna Kondratenko - violin  
Gabriele Janezic - violoncello  
Elena Atanasovska - Ivanovska - piano

## "Listen with your heart" Слушни ме со своето срце

You are warmly welcome to this Diplomatic Charity Concert organized by the "Dobredojde" Macedonia Welcome Centre (DMWC) together with the Embassy of Austria, the Embassy of Hungary, the Embassy of the Russian Federation, the Embassy of Serbia, the Embassy of Sweden and OSCE in cooperation with the National Philharmonic and with H.E. Mr. Miroslav Toman, the Czech Ambassador in the Republic of North Macedonia as Honorary President.

By supporting this event, you are contributing to improvement of the facilities for children with cerebral palsy at the Daycare Center for social work in Skopje, organized in cooperation with the Ministry of Labor & Social Policies.

### Artists:

**Ljiljana Jovanović** (Embassy of Serbia), soprano

**Biljana Staffansson** (Embassy of Sweden), soprano

**Adam Goldstein** (OSCE), tenor

**Zsuzsanna Gyurina** (Embassy of Hungary), flute

**Anna Kondratenko** (Embassy of the Russian Federation), violin

**Gabriele Janezic** (Embassy of Austria), violoncello

**Elena Atanasovska-Ivanovska** (North Macedonia), piano



Embassy of the Czech Republic  
in Skopje



## Biljana Staffansson and Ljiljana Jovanović

twin sisters, are coloratura sopranos. The public remembers them as musical child prodigies (The sisters Milovanović). They sang on radio for the first time when they were just four years old and at the age of nine they gave their first performance on television with a duet from "The magic Flute" by Mozart. They recorded their debut album at the age of thirteen. They completed their studies at the Faculty of Musical Art in Belgrade and at the Luigi Cherubini Musical Academy (Conservatorio di Musica) in Florence (Firenze). Often performing together on prestigious stages in the world, from Belgrade and Warsaw to Brussels, Rome, Stockholm, their repertoire, both operas and concerts, includes Bellini, Rossini, Donizetti, Mozart and Verdi, as well as Nordic and other composers. Their performances are exceptional examples of the Bel Canto, noted for their brilliant interpretations and musicality and a superb upper register, typical for true "voci Belliniane". Biljana Staffansson and Ljiljana Jovanovic have recorded several CDs with classical music. They have also participated in many international musical festivals. They have performed in the presence of Their Majesties King Carl XVI Gustaf and Queen Silvia of Sweden.



Tenor **Adam Goldstein** has performed in operas across America and Europe. In his most recent operatic performance, Adam was dubbed a standout by Opera News for his portrayal of Mayor Upfold in Manhattan School of Music's (MSM) production of Albert Herring. This season, he will make his debut as Rinuccio in Puccini's Gianni Schicchi at the Vienna Summer Music Festival (VSMF). Mr. Goldstein has also performed at music festivals including the Franco American Vocal Academy, Music Academy International, and Interlochen Arts Camp. In addition to his passion for music, Adam is active in his community, volunteering at multiple charities and using his student group Music for a Better World to support those in need through the performance of music. He completed his studies at Manhattan School of Music where he received a Bachelor of Music degree in the spring of 2019.



## Gabriele Janezic

born in Neunkirchen, Austria, she studied History and Cultural Management in Vienna. Since the age of 5 she learned to play Cello and completed her knowledge with Prof. Herzer, Vienna Philharmonics. At home, together with her brother, sister and father she played string quartet starting from the age of 8. She played in many orchestras and chamber ensembles in Austria. Tours brought her amongst others to Germany, Italy and Chile. She joined the Austrian Ministry of foreign Affairs in 2005 and served in Turkey, Poland and North Macedonia. In Skopje she is Consul and Deputy Head of Mission.



## Elena Atanasovska-Ivanovska

is one of the most well-known Macedonian pianists for her sophisticated sound and elegant expression, as well as her productivity evident from the number of performances both in North Macedonia and abroad. She has won numerous awards in both national and international competitions and has performed in many countries across the world, both as soloist and chamber musician. Graduating "CUM LAUDE" she completed both her postgraduate and doctoral studies in the class of Boris Romanov at the Faculty of Music in Skopje, where she is currently a docent.



## Zsuzsanna Gyurina

is a Hungarian flutist specialized in historically informed performance of baroque and classical music using period instruments. Graduating from the University of Pécs, she attended the Conservatory of Vienna and the Brussels Royal Conservatory. Zsuzsanna is the founder of the chamber music ensemble "Ellyptica" and has played together with numerous baroque ensembles, such as Orfeo Orchestra, Budapest Chamber Opera, Musica Rivellata, Solamente Naturali, Haydn Sinfonietta Wien and with the baroque orchestra of the Royal Conservatory of Brussels (directed by Sigiswald Kuijken and Ryo Terakado). She is also active as a music teacher transmitting the Hungarian musical heritage wherever the diplomatic life takes her.



## Anna Kondratenko

born in Novosibirsk in a family of scientists, started studying music at the age of 4 and made her first record when she was just 9 years old for Minnesota's state radio. During her studies at the Music High School of Cologne, she was a soloist and concertmaster of the Bonn Classic Philharmonic Orchestra and toured with Justus France's international symphonic orchestra. She also participated as a soloist in international musical festivals such as Mozarteum (Austria), Ohrid Summer Festival (North Macedonia), Holzhauser Music Festival (Germany). Anna is a soloist and concertmaster of the Macedonian Philharmonic Orchestra and F.A.M.E film orchestra of the Macedonian Radio Television.

