

27th Lions European Music Competition Thomas Kuti

In order to encourage talented young musicians all over Europe, a Music prize is presented annually on occasion of each Lions Europa Forum. In 2018 the instrument is the Flute, chosen by the host country, the Lions from Macedonia.

Participants must have their 24th birthday in 2018 or later.

Each member country of the Europa Forum may nominate one participant for the competition. Preliminary competitions are held in most of the participating member countries or in smaller regional areas.

The prizes in Skopje will be:

1st prize: 5'000 EUR; 2nd prize: 3'000 EUR; 3rd prize: 2'000 EUR.

And for the first time, as a special prize: Prize of the audience: 1.000 €.

(All listeners who are present at the Concert of the Six Best can vote!)

All parts are open to the public, free of charge. You are welcome to make a donation which will support the music competition in Tallin in 2019.

Please do not enter the Concert room during the performances.

In the combined 1st and 2nd round all participants play the obligatory piece followed by the first of their individually selected pieces. The Jury then selects the best six performers for the final round based on the two performed pieces.

These six best will play their second individually selected piece in the final 3rd round.

The winner of the first prize has the honour of playing a new composition of Prof. Zivoin Glisic, a remarkable composer from Macedonia, in a world premiere at the Closing Ceremony. The noble sponsor is Lion Katja Segmüller from Germany.

For further information please visit our homepage: <https://europaforum2018.org>

Or visit us on facebook or get in contact with the chairman:

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European Music Competition
Thomas Kuti



PROGRAM

27th LIONS EUROPEAN MUSIC
COMPETITION THOMAS KUTI

FLUTE 2018

1st & 2nd round: Thursday 25th October, 8:30 am – 5 pm

Final (3rd round): Friday 26th October, 10:00 am – 12:00 pm

Macedonian Philharmonic, Small concert room, Skopje - Macedonia

Jury:

Straso Temkov, Macedonia

Dejan Gavric, Germany

Miomir Simonovic, Serbia

Piano Accompanists of the Forum:

Elena Atanasovska, Marija Vrskova, Sara Nikolovska

1st and 2nd round: Obligatory piece and first chosen piece of the repertoire list

Thursday, 25th October 8:30 am – 5:00 pm

All candidates play:

C.Ph.E.Bach – Sonata for flute solo, a – minor, 1st and 2nd movement,
followed by the first chosen piece of the repertoire list (see below)

3rd round FINAL: Concert of the „Six Best“ (Second chosen piece, see below)

Friday, 26th October 10:00 am - 12:00 pm

Greetings: Ingo Brookman, Chairman of the LEMC

Concert of the Six Best/Break

Announcement of the Prize of the Audience

The Jury announces the winners of the 1st, 2nd and 3rd prizes

The candidates play in the order that is written below. At the beginning of the 3rd part the audience will be told the names of the six candidates the Jury has chosen to perform in the Final.

1. Maria Ose (MD 104 Norway)

- I) Sergei Prokofiev – Sonata for flute and piano in D major, op. 94, 1st movement
- II) Henri Dutilleux - Sonatine

2. Mirna Ackers (MD 110 The Netherlands)

- I) Henri Dutilleux - Sonatine *Божья птица*
- II) Frank Martin - Ballade

3. Xavier Santos (MD 115 Portugal)

- I) Henri Dutilleux - Sonatine *Dez recitave*
- II) Frank Martin - Ballade *Opus 10 n. 10*

4. Jakobus Weichinger (MD 114 Austria)

- I) Frank Martin - Ballade *ga d'oblietom acce'oranda*
- II) Henri Dutilleux - Sonatine

5. Ana Ayala Vidaurrazaga (MD 116 Spain)

- I) Henri Dutilleux - Sonatine
- II) Frank Martin - Ballade

6. Greta Pocevičiute (D 131 Lithuania)

- I) Frank Martin - Ballade
- II) Jules Demersseman – The Italian Concerto, op. 82, no. 6

7. Bogdana Bushevska (D 132 Republic of Macedonia)

- I) Francis Poulenc – Flute Sonata, 1st and 2nd movement
- II) Otar Taktakishvili – Sonata for flute and piano in D Major, op. 94, 1st movement

8. Sally Nickels (D 113 Luxembourg)

- I) Sergei Prokofiev – Sonata for flute and piano in D major, op. 94, 1st movement
- II) Paul Taffanel – Fantasy on “Der Freischütz”

9. Kristin Mütirsepp (D 120 Estonia)

- I) Jules Mouquet – Flute Sonata (“La Flute de Pan”), op. 15, 2nd and 3rd movement
- II) Frank Martin - Ballade

10. Gladys Avignon (MD 103 France)

- I) Frank Martin - Ballade
- II) Paul Taffanel – Fantasy on “Der Freischütz”

11. Marlene Hanna Muenger (MD 102 Switzerland and Liechtenstein)

- I) Frank Martin - Ballade
- II) Otar Taktakishvili – Sonata for flute and piano in D Major, op. 94, 1st movement

12. Teodora Luisa Iliescu (D 124 Romania)

- I) Otar Taktakishvili – Sonata for flute and piano in D Major, op. 94, 1st movement
- II) Paul Hindemith – Sonata, 2nd and 3rd movement

13. Sone Mikaelian (MD 112 Belgium)

- I) Carl Reinecke – Flute Sonata Undine op. 167, 1st and 2nd movement
- II) Henri Dutilleux - Sonatine

14. Natalia Egielman (D 121 Poland)

- I) Henri Dutilleux - Sonatine
- II) Paul Taffanel – Fantasy on “Der Freischütz”

15. Seher Karabiber (MD 118 Turkey)

- I) Francis Poulenc – Flute Sonata, 1st and 2nd movement
- II) Henri Dutilleux – Sonatine

16. Eva Gasparyan (MD 111 Germany)

- I) Sergei Prokofiev – Sonata for flute and piano in D major, op. 94, 1st movement
- II) Paul Taffanel – Fantasy on “Der Freischütz”

17. Clara Alice Cavalleretti (MD 108 Italy)

- I) Francis Poulenc – Flute Sonata, 1st and 2nd movement
- II) Paul Taffanel – Fantasy on “Der Freischütz”

The Lions European Music Competition Thomas Kuti is kindly supported by:

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